



PLE
PÉREZ LITERARY
& ENTERTAINMENT

Rights Guide
LONDON BOOK FAIR 2024

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The PLE Team

Kristina Pérez | Managing Director & Literary Agent



Kristina has been a bookworm for as long as she can remember and has a decade of experience in publishing as both an author and an agent. She was born and raised in the Big Apple by an Argentine dad and a Norwegian mom, speaking three languages at home. Her multicultural upbringing instilled her with a profound desire to experience the world and she has now lived in nine countries on three continents. She has held positions at the National University of Singapore and the University of Hong Kong.

Jack Mozley | Finance Director & Literary Agent



The son of a mining engineer and a poet, Jack naturally ended up with a doctorate in quantum physics and a love of science fiction, each using, as they do, a little of the extraordinary to understand the everyday. He has spent more than fifteen years in the world of international finance, heading market risk and quantitative teams. At PLE, he oversees day-to-day business operations, contracts and royalties, and liaises with the agency's chartered accountants. When not squinting at a spreadsheet, Jack can be found with his nose in a book or graphic novel.

Nina Leon | Associate Agent



Nina knew from a young age that the magic and power of stories was something she would always need in her life. She now proudly champions authors whose magic shines through every story they write. Nina has a BA in Film and Media Studies from The University of Cape Town and a BIS Honours in Publishing from The University of Pretoria. She assessed manuscripts for Pan Macmillan South Africa and spent two years building her list as a junior agent at High Spot Literary before joining the PLE team.

Isabel Lineberry | Junior Agent & Rights Assistant



Born to two bibliophiles, Isabel could not have grown up to be anything else. She graduated in 2021 from Barrett, the Honors College at Arizona State University with dual degrees in English Literature and Business Entrepreneurship. Just a few months later she was in Scotland pursuing an MLitt in Fantasy at the University of Glasgow. She wrote her Master's thesis on Tamora Pierce and is a fan of Ray Bradbury, Octavia Butler and Samantha Shannon.

co-agents

Pérez Literary & Entertainment is passionate about selling foreign rights for our clients into as many languages as possible. With a multilingual and multicultural team, we at PLE want our authors' stories to reach the widest possible audience. We believe in the power of words to build bridges between people and foster mutual understanding. Having spent time living across the globe and with fluency in several languages, the PLE team has a wide reach with publishers throughout the world.

For Germany, and any other territory not listed here, please contact PLE directly. Otherwise, please contact the relevant territory co-agent below.

Balkans

(Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Hungary, Kosovo, Montenegro, North Macedonia, Serbia, and Slovenia)

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non-fiction

Katherine MacInnes

Katherine MacInnes (MSt Oxford University, MA Hons St Andrews) is a non-fiction author of *Snow Widows – Scott's Fatal Antarctic Expedition Through the Eyes of the Women They Left Behind* (Harper Collins 2022), *Woman with the Iceberg Eyes* (History Press 2019), and *Behind Everest: Ruth Mallory's Story* (Pen & Sword, 2024). She was shortlisted for the Biographer's Prize and is a sought after public speaker on polar history.



Snow Widows

GENRE: NARRATIVE NON-FICTION, HISTORY, BIOGRAPHY

MATERIAL: FINISHED COPIES | **RIGHTS:** HARPERCOLLINS (WORLD ENGLISH)



The untold history of Scott's fatal Antarctic expedition through the eyes of the women they left behind.

"The story of the five women waiting at home for Captain Scott and his doomed polar party is naturally occluded in tragedy. In this engaging book Katherine MacInnes for the first time presents them – two mothers at the outset, and three wives – as distinct individuals, separated one from the other by class, education, faith and temperament... An elegant, densely textured work, like a tapestry ... A welcome contribution to polar studies."

— Sara Wheeler, *Spectator*

'[MacInnes] handles the whole thing with masterly skill...takes us to the heart of the hope, love, anguish and grief'

— Ysenda Maxtone Graham, *The Times*

'[MacInnes] relies ... deftly on photographs, from which she derives many of her descriptions of precise moments. It is fascinating and impressive to have her prose bring these images to life, as she plausibly recaptures the moments they depict ... She show[s] that history in the making is not only experienced but felt, poignantly and painfully.'

— Stephanie Barczewski, *TLS*

Sam Meekings

Sam Meekings is a British novelist and poet. He currently works as Associate Professor of Creative Writing at Northwestern University in Qatar. His latest essay, 'A Fist of Muscle', was selected to be published in Best American Essays 2023. He has published several works of historical fiction including *Under Fishbone Clouds*. He also holds a PhD from Lancaster University and is the editor of *The Place and the Writer: International Intersections of Teacher Lore and Creative Writing Pedagogy* (Bloomsbury, 2021), and *Creative Writing Scholars on the Publishing Trade: Practice, Praxis, Print* (Routledge, 2021).



Magic & Loss: Writing Yourself Whole

GENRE: NARRATIVE NON-FICTION, MEMOIR, SELF-HELP

MATERIAL: FINISHED PROPOSAL | **RIGHTS:** PLE

A guide to writing through grief for readers of Anne Lamot's *Bird by Bird* and Matt Haig's *The Comfort Book*.

Magic & Loss is both a memoir and a guide to writing yourself whole after a traumatic loss.

The author, Sam Meekings is a Creative Writing professor at Northwestern University engaged in research on the power of writing to heal from trauma.

The book follows the author's journey through grief after the sudden death of his younger brother as well as guiding the reader on how to write through loss in order to both heal and preserve precious memories. It offers both a personal account of a painful process, and a focused collection of writing theories, practical tips, detailed prompts and useful strategies for writing about loss and thereby finding a path through grief.

Join the author as he forges a path through how grief broke him, and how he came to put himself back together. *Magic & Loss* invites readers to rediscover who they are and to develop a writing practice that will empower them to renew their relationship with the world around them. Readers will ignite their own creativity through reflection and exercises that reconnect them to life in all of its imperfect beauty.

Troy Tassier

Troy Tassier Ph.D., is Professor of Economics at Fordham University with additional affiliations in the Urban Studies Program and the International Political Economy and Development Program. A world expert in the fields of economic epidemiology and social networks, he is frequently quoted on the COVID-19 pandemic by major media outlets including Associated Press, Reuters, Chicago Tribune, Los Angeles Times, New York Times, Washington Post and ABC News, among others.



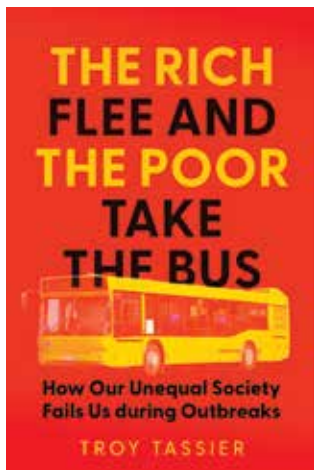
The Rich Flee and the Poor Take the Bus *How our unequal society fails us during outbreaks*

PUBLISHER: JOHNS HOPKINS UNIVERSITY PRESS (WORLD ENGLISH)

AUDIO: TANTOR (NA), WF HOWES (UK/COMM)

GENRE: NON-FICTION, ECONOMICS, PUBLIC HEALTH, HISTORY

MATERIAL: FINISHED COPIES | **RIGHTS:** PLE



How can we make society more resilient to outbreaks?

Professor Troy Tassier explodes the myth that epidemics are a 'great leveller' and exposes how pandemics deepen societal divides throughout history.

In 2020, the poor and marginalized across the world were thrust onto the front lines of the war with COVID-19. Minority populations in both the US and UK were struck down by the virus at rates greatly exceeding their representation in the population. These same groups faced increased economic hardships as well.

From the Black Death to the great influenza in 1918, epidemics systematically intensify and inflate the inequality present in society. The reasons for this disparity are hidden in plain sight. Unequal access to healthcare and overcrowding in cities are only part of the story. Looking at the historical context of previous epidemics together with insights gleaned from the fields of economics, epidemiology, and social network analysis, Professor Tassier uses a light touch to explain the origins of this inequity and how it is more deeply rooted in our societies than ever previously understood or reported in the media.

Stephen Vines

Stephen Vines covered Hong Kong and China from 1987 to 2021. In his long career, he has been South East Asia Correspondent for The Observer, Hong Kong Correspondent for The Guardian, Foreign Correspondent for The Independent, Chief Editor of the Eastern Express, and a regular contributor to Fortune, Wall Street Journal Asia, The Daily Telegraph, ABC (Australia), Deutsche Welle and Radio Vaticana. He has won Human Rights Press awards several times including receiving a Certificate of Special Merit for commentary in 2021. He now resides in St. Albans.



Defying the Dragon: Hong Kong and the World's Largest Dictatorship

PUBLISHER: HURST (US/UK) | **WE AUDIO:** TANTOR | **GENRE:** NON-FICTION, CURRENT AFFAIRS, POLITICS
MATERIAL: FINISHED COPIES | **RIGHTS:** PLE

FOREIGN RIGHTS SOLD: TAIWAN (RIVE GAUCHE)



A vivid account of the Hong Kong uprising and its global repercussions.

“A detailed chronicle of Hong Kong’s fight in the face of repression. Anyone who cares about Hong Kong and China will definitely want to read this book.”

— Joshua Wong, Hong Kong’s most famous democracy advocate

“A superb book about Beijing’s ruthless and depressing efforts to stamp out Hong Kong’s freedoms, erode its rule of law and attack its identity as an open society. Vines, a brave and distinguished journalist, sets this sad story of a great international city within the brutal politics of the Chinese regime.”

— Lord Chris Patten, last British governor of Hong Kong

“One of the most important stories of our times of the fight against authoritarian regimes. The best way to understand China is through the lens of Hong Kong’s struggles.”

— Nathan Law, leading democracy activist

Defying the Dragon tells a story of audacity of how Hong Kong challenged the PRC’s authority. Is Xi’s China as unshakeable as it seems? Why is Beijing’s control waning? What lies ahead?

Stephen Vines has lived in Hong Kong for over three decades. His book shrewdly unpacks the Hong Kong–China relationship and its wider significance—concluding with Covid-19 and the 2020–21 crackdown.

Vines vividly explains how and why the uprising unfolded, and its global repercussions. Now, the international community is reassessing relations with Beijing after Hong Kong’s rebellion and China’s handling of the pandemic have exposed the regime’s weakness.

fiction

Alexia Casale

Dr Alexia Casale is an author, script consultant, and Director of the prestigious MA in Writing for Young People at Bath Spa University. Her adult debut thriller, *The Best Way to Bury Your Husband* is forthcoming from Viking UK/Pam Dorman Books in 2024. Alexia's latest YA contemporary novel, *Sing if You Can't Dance* was published by Faber Children's in July 2023, with a companion novel planned for 2024.



The Bone Dragon

PUBLISHER: FABER | WE AUDIO: TANTOR | GENRE: YA | MATERIAL: FINISHED COPIES | RIGHTS: WORLD ENGLISH



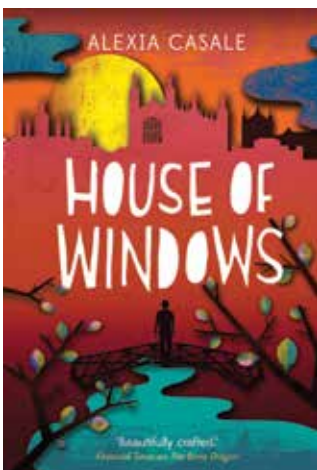
A blend of psychological thriller and fairytale, *The Bone Dragon* explores the fragile boundaries between real life and fantasy. It was shortlisted for the Waterstones Children's Book Prize 2014 and was named a Book of the Year 2013 in the *Independent* and the *Financial Times*.

Evie's shattered ribs have been a secret for the last four years. Now she has found the strength to tell her adoptive parents, and the physical traces of her past are fixed—the only remaining sign is a scar on her side and a fragment of bone taken home from the hospital, which her uncle Ben helps her to carve into a dragon as a sign of her strength.

Soon this ivory talisman begins to come to life at night, offering wisdom and encouragement in roaming dreams of smoke and moonlight that come to feel ever more real. As Evie grows stronger there remains one problem her new parents can't fix for her: a revenge that must be taken. And it seems that the Dragon is the one to take it.

House of Windows

PUBLISHER: FABER | WE AUDIO: TANTOR | GENRE: YA | MATERIAL: FINISHED COPIES | RIGHTS: WORLD ENGLISH



House of Windows is a coming of age novel about chosen families and being brave enough to create the future that is right for you. It is recommended reading as part of the National Health Service's "books on prescription" for young people dealing with mental health issues.

Nick hates it when people call him a genius. Sure, he's going to Cambridge University at age 15, but he says that's just because he works hard. And, secretly, he only works hard to get some kind of attention from his workaholic father. Not that his strategy is working. When he arrives at Cambridge, he finds the work hard and socialising even harder. Until, that is, he starts to cox for the college rowing crew and all hell breaks loose...

Shauna Clinning

Shauna Clinning is a librarian by trade who lives in Canada. Before writing, she managed a public library and was the 2006 recipient of the Ontario Library Association's Excellence in Youth Services Award. Her work has been published in The Globe and Mail, among others. Most recently, she was shortlisted for the 2022 Guernica Editions Prize for Literary Fiction and was a semi-finalist in the 2018 John Kenneth Galbraith Literary Award competition. Like the characters in her story, she enjoys discovering the umami in food, wine, and life.



Tasting Stars

GENRE: UPMARKET, WOMEN'S FICTION, BOOK CLUB, HISTORICAL

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

A sweeping upmarket historical debut for fans of Kristin Hannah and Kate Quinn.

Peace may have been declared in Europe but to Hungarian ballerina Kate Novak, who grew up on a vineyard, it feels like the end of days. In the chaos of WWII's end, Soviet thugs murder her insurrectionist husband and threaten her with the Gulag. Pregnant, alone, her only option is to escape to America with her controlling brother-in-law.

Posing as man and wife, they raise her daughter in Oregon. But Kate is disappointed with the woman she's become: trapped and unfulfilled. Seeking freedom, she takes a job at a fledgling winery. The work reconnects her to the land and through it she meets grief-stricken Japanese immigrant, Mo Tanabe. There's a strange mystique to Mo, and Kate feels drawn to him.

Somehow, miraculously, he's survived the bombings of Japan. He's now obsessed with creating umami—that indefinable flavour he once relished in his late wife's cooking—to keep his memories alive. By providing Mo with the wooden barrels he needs to brew a mouth-watering sauce, Kate hopes to learn something about his passions and his magical umami. Together, Mo and Kate embark on a journey that rekindles forgotten hungers. Until a ghost from the past makes a shocking appearance, catapulting them backward in time to buried secrets and betrayals, threatening the new lives they've built.

Katharine & Elizabeth Corr

Katharine and Elizabeth Corr are sisters and best friends. They are authors of The Witch's Kiss Trilogy (originally published by HarperCollins UK) and A Throne Of Swans (Hot Key Books), which topped the Amazon chart as the bestseller in fantasy romance. Their new House of Shadows Duology was published by Hot Key Books in 2022 and 2023.



The Burning Bones

GENRE: UPPER YA/ADULT CROSSOVER, ROMANTASY, GOTHIC

MATERIAL: FINISHED PROPOSAL | **RIGHTS:** PLE

Anna Dressed in Blood meets Saltdrop in this Gothic Romance.

Addison King can see ghosts, and sometimes they try to kill her.

When she receives an invitation to attend a ball at Morley Court, home to some English aristocrats to whom she's distantly related, she leaves the US for the UK, hoping to unravel the mystery of the supposed family curse and banish the ghosts. Arriving at Morley Court, she discovers a decaying mansion with psychotic ghosts, an occult library and actual family skeletons in the cupboards.

On the upside, the estate is due to be inherited by the most attractive man Addison has ever met. She uncovers a link between the curse and a sixteenth century witch trial while embarking on a whirlwind romance. But Morley Court doesn't want to give up its secrets.

As the house fights back, Addison pursues a ghost through a mirror and finds herself in 1925, just before the devastating fire that destroyed most of the house. Addison realises that the same evil lies behind the witch trial, the fire, and events at Morley Court right now. Only by uncovering what really took place on the night of the fire can she break the curse, save her life and protect her newfound friends.

Katharine & Elizabeth Corr

The Witch's Kiss

GENRE: UPPER YA/ADULT CROSSOVER, ROMANTASY, HISTORICAL FANTASY | MATERIAL: FINISHED COPIES

RIGHTS: OPEN ROAD MEDIA (WORLD ENGLISH); TANTOR (WE AUDIO)



Outlander meets *A Discovery of Witches* in this sweeping and lush Romantasy trilogy.

A male sleeping beauty, an Anglo-Saxon curse and an oath, handed down from generation to generation, to an unsuspecting – and unprepared – 21st century teenager...

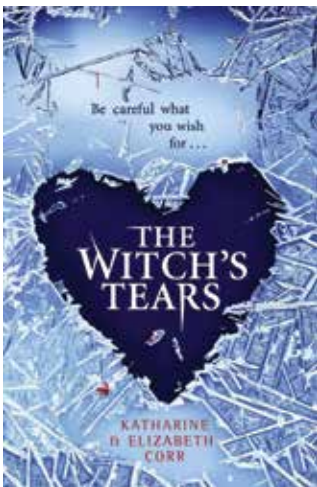
16-year-old Merry is fed up with her feuding family – not to mention her emerging witch powers that she's struggling to control and doing her best to deny. Then sweet, sensitive Jack comes into her life and she can't help falling under his spell. The only problem? He's possessed by a destructive centuries-old curse that Merry's meant to overthrow.

She has lost her heart; will she also lose her life? Or in true fairytale tradition, can true love's kiss save the day?

The Witch's Tears (The Witch's Kiss #2)

GENRE: UPPER YA/ADULT CROSSOVER, ROMANTASY, HISTORICAL FANTASY | MATERIAL: FINISHED COPIES

RIGHTS: OPEN ROAD MEDIA (WORLD ENGLISH); TANTOR (WE AUDIO)



Can true love's kiss break your heart?

It's not easy being a teenage witch. Just ask Merry. She's drowning in textbooks and rules set by the coven, drowning in heartbreak after the loss of Jack. But Merry is not the only one whose fairytale is over.

Big brother Leo is falling apart. Everything Merry does seems to push him further to the brink. And everything that happens to Leo makes her ache for revenge. So, when strangers offering friendship show them a different path, they'd be mad not to take it...

Some rules were made to be broken, right?

Katharine & Elizabeth Corr

The Witch's Blood (*The Witch's Kiss* #3)

GENRE: UPPER YA/ADULT CROSSOVER, ROMANTASY, HISTORICAL FANTASY | MATERIAL: FINISHED COPIES

RIGHTS: OPEN ROAD MEDIA (WORLD ENGLISH); TANTOR (WE AUDIO)



Teenage witch Merry is used to breaking the rules. So when the coven forbids her to rescue her big brother, Leo, she ignores them – with terrifying consequences. As Merry is forced to confront evil from her past and present, loyalties are challenged and friendships pushed to breaking point. And all the time her power is growing...

How much is Merry really willing to give up to save the people she loves?

Sharon Emmerichs

Sharon Emmerichs is the author of the instant Sunday Times Top 10 bestselling Shield Maiden, a feminist Beowulf retelling (Head of Zeus/Orbit US). She is an Associate Professor in the Department of English at the University of Alaska Anchorage where she teaches Shakespeare and early British literature. She holds an MA and PhD from the University of Missouri as well as an MFA.



Diamond Heart

GENRE: ROMANTASY, ADULT/CROSSOVER FANTASY

MATERIAL: PARTIAL MANUSCRIPT | **RIGHTS:** PLE

Romantasy debut from a *Sunday Times* Top 10 Bestseller.

Angelica Danby has the rare gift of jewelcraft—an attunement with the subtle magic inherent in all gems—and she can determine every stone’s unique shape that will reveal its destiny. So, when a handsome, mysterious stranger, Caden Lennox, comes to Angelica’s small fishing village bearing a rough, remarkable diamond—big as her fist and red as her blood—she agrees to find its shape and cut it for him. But when an accident causes a tiny chip of the gem to become embedded in her eye, Angelica can suddenly see the shadow-side of the world, and she becomes embroiled in a dangerous game of cat and mouse. Only she’s not sure if she’s the cat...or the mouse.

Angelica must use her intelligence, her talent, and her newfound jeweled vision to save the world from the shadow-side, and the unspeakable horror that reigns there. Her attraction to Caden Lennox keeps her guessing about his motives, his allegiance, his loyalty...and ultimately, his love. She must make a choice to trust him as she trusts herself—either with her whole heart, or not at all.

A.E. Green

Born and raised in Suffolk, England, Abigail went on to achieve her BA degree in Film and Media Studies. When she isn't writing Abigail works within the theatre industry as a costume designer, dresser, and hair stylist. She can usually be found watching a musical, reading a book or drinking tea. Abigail's love for film and theatre is the main source of inspiration for her writing, with her particular passion for dark academia stemming from classic literature and film.



The Melody Of Water

GENRE: UPPER YA/ADULT CROSSOVER, DARK ACADEMIA, PSYCHOLOGICAL HORROR

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

*A dark and haunting tale where **If We Were Villains** meets **The Secret History**.*

There is something devastating in the lake. Alex should know—he helped put it there.

From the moment Alex strolled into the hallowed halls of Hearn University, a prestigious arts school, he was confident that one day his portrait would grace its walls for his poetic genius. He and his friends Digby and Chloe spend their days like the Romantics, conjuring new worlds from their imaginations.

The only fly in the ointment is Nathan Brewer. Nathan knows what happened the night Professor Miller was killed. He saw Alex and his friends dragging the body into the lake...and he's going to tell.

With the life Alex has dreamed of under threat, Alex must decide just how far he's willing to go to protect what's rightfully his. Darkness whispers in his mind, the same darkness that led him to the lake, and there may be no escaping it.

Claudia M. Harris

Claudia M. Harris was a standup comedian, honing her writing and performing skills in the Los Angeles comedy scene. She spent over a decade as a standup, improv/sketch performer and storyteller. She co-founded an all-female standup and sketch group with a monthly show at the world famous Comedy Store, performing at the New York Underground Comedy Festival and the Edinburgh Fringe Festival.



She Killed

GENRE: PSYCHOLOGICAL THRILLER, PSYCHOLOGICAL SUSPENSE

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

Saturday Night Live meets Gone Girl in the Hollywood comedy circuit.

PJ is killing it onstage. She's garnering heat within the standup world and earned an audition for the most prestigious comedy festival in the country. She's finally moved on from her brutal breakup with famous comedian Keith Kimball and should be riding high. Instead she finds herself almost careening to her death on a windy road in the Hollywood Hills. Bruised and disoriented, she lands on the doorstep of her old roommate (and frenemy) with no memory of the night before. Even worse, Keith has just been found dead.

Their tumultuous relationship history and Keith's mysterious death have the police knocking and the rumor mill swirling, but the whiff of scandal could ruin her burgeoning career. As details of Keith's long held secrets and abuse within the comedy community emerge, PJ realizes there are plenty of good reasons to want him dead. She must reckon with who to trust, but uncovering the truth could destroy the life she's worked so hard to build.

Who killed Keith? Who knows the truth? And worse, could she be next?

Zach Hines

Zach Hines is a creator, producer and showrunner of My Undead Yokai Girlfriend, an Amazon Studios original show adapted for Japan and debuting in 2024. He also co-created Sent for HBO Asia and wrote for Grace, an HBO Original. A professional screenwriter, Zach has also developed film and television for a range of producers and studios, including CBS Studios, AMC Studios, and Skybound Entertainment.



American Dragon

GENRE: URBAN FANTASY, CRIME/THRILLER, ALTERNATE HISTORY

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

The Boys meets The Usual Suspects with dragons!

Set in an alternate 1970s Detroit, a caste of rich and powerful dragon-men control both the corporate landscape and the criminal underworld. Victor Clemson, a master thief with a vendetta against the dragons, is forced to work for what he hates most. When a job goes wrong and his partner is killed, Victor finds himself on the wrong side of the local dragon mafia. Backed into a corner, there is only one way out. He must pull one last impossible heist to clear his debt and kill the dragon-man who set him up.

Of course, nothing is ever that simple. When dragon-men are killed, they transform into flying monsters. Even if Victor can kill the dragon-man, he still must rid the city of its second form. To save his own skin and the woman he loves, Victor must use every ounce of cunning and wit to beat the dragon-men at their own game and free himself from their influence once and for all.

Victor must slay the dragon to win the girl but this is no fairytale, Victor is no hero and when you play with fire-breathing dragons you're bound to get burned.

Jennifer Wolf Kam

Jennifer Wolf Kam's debut YA novel, Devin Rhodes Is Dead was nominated for VOYA Magazine's Top Shelf for Middle School Fiction and her debut picture book Until the Blueberries Grow was published by PJ Publishing. She earned her MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts.



All Souls Realty

GENRE: MIDDLE GRADE FANTASY

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

Beetlejuice for kids!

Ever since the accidental death of her mother, ten-year-old Minnow Mayberry lives with her Aunt Elaine, owner of All Souls Realty, and purveyor of allegedly haunted homes. Aunt Elaine doesn't believe in ghosts, but since the accident, Minnow sees ghosts everywhere—all of them, except for her mother's.

When they arrive in the town of Pickling Forks at the behest of an ambitious councilman with dreams of transforming it into a luxury destination, Minnow is amazed to find the town overrun with ghosts. The local spirits explain that they have their reasons for being "Earthbound" and Aunt Elaine selling their homes might endanger their celestial plans. Minnow makes the ghosts an offer they can't refuse—she will help them if they search for her mother.

Will the ghosts be able to keep their end of the bargain and find her mother? Or are they all running out of time?

Marilize Loxton

Born and raised in South Africa, Marilize now lives in England, working as a copywriter. After obtaining her BA in English Literature and Creative Writing, Marilize made the decision to pursue her love of storytelling and follow her dream of becoming an author. As a lover of fantasy and romance, Marilize weaves magic and love into all her stories.



A Wish So Deadly

GENRE: ROMANTASY, ADULT/UPPER YA CROSSOVER

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

All of Us Villains meets Once Upon a Broken Heart in this bloodthirsty Romantasy.

Talia's day job as the village exorcist provides the perfect opportunity to case her clients' homes for when she moonlights as a cunning thief at night.

When she unwittingly steals cursed jewels from a powerful soulweaver, she pays the ultimate price. The soulweaver takes her sister as payment. Desperate to save her sister, Talia strikes a deal. She will enter a deadly, magical tournament on behalf of the soulweaver. If she survives, she will claim the prize of a wish which the soulweaver will take in exchange for the return of her sister.

At the tournament, Talia is paired with Taron as her teammate. Taron has his own reasons for entering the tournament and wants nothing to do with her. But they must find a way to work together if they are going to make it through the deadly trials alive. As Talia's feelings for Taron grow, the stakes get even higher and the ultimate price might be her heart.

Emma MacDonald

Emma MacDonald was born and raised outside of Washington, DC, where she received a BA in International Relations from American University. When she's not writing, she can be found gardening, brewing potions, or chasing after her small menagerie of pets. Emma loves to write fantasy with a big splash of magic and romance.



Whispers Most Foul (Dunhollow Academy #1)

GENRE: YA/ADULT CROSSOVER, ROMANTASY, MAGICAL ACADEMIA

MATERIAL: FINISHED MANUSCRIPT

RIGHTS: TRANSWORLD (UK/COMM); ARC MANOR (NA); TANTOR (NA AUDIO)

PUBLICATION: AUTUMN 2024

The Magicians meets A Lesson in Vengeance in the start of a magical new series.

Rose is a student at the prestigious and cutthroat institution of magical learning, Dunhollow Academy. The only problem is that she can't cast a single spell, something her chancellor mother and pretentious peers won't let her forget. Worst among them is Sylvie, the school's top caster, and Rose's academic rival.

At the start of her third year, Rose must deal with not only the Academy's expectations of her, but the presence of a vicious ghost, Aveline—a first year student whose sudden and mysterious disappearance was covered up last term.

Rose is the only person who can see Aveline's ghost, a secret she is keeping from everyone, even her best friend, Fen. When Sylvie's ghost appears, Rose realises that death is following the students at Dunhollow.

Forced to team up with the ghost of her academic rival, Rose and Sylvie find themselves tangled up in a web of old, dark magic and a dangerous secret Order. The deeper Rose and Sylvie search for answers, the darker the lies become. The clock is ticking, and Rose and Sylvie need to act fast before another student is claimed.

Jessica Sparrow

Jessica Sparrow's experiences reflect a deep commitment to storytelling and public policy. She earned her MFA from Roosevelt University and has, at times, been a newspaper reporter, museum exhibit developer, and legislative aide. She also directed communications for a gubernatorial campaign, where her favorite hours were spent writing speeches. She currently serves in elected office.



Trout Lily

GENRE: UPMARKET, WOMEN'S FICTION, BOOK CLUB, LITERARY

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

The Paper Palace meets Fried Green Tomatoes at the Whistle Stop Cafe in this searing debut novel.

Emmeline Kyte has always done what she was told. Raised working on the Wisconsin resort her family has owned for generations, she has learned to be terrifically quiet and accommodating.

But in the early morning hours on the day of her high school graduation, Emm sneaks away from home and leaves town on a bus bound for Chicago, where she can obtain an illegal abortion. When the bus breaks down at a rural crossroads, she meets June, a farmer looking for an excuse to hit the road. June volunteers to drive Emm the rest of the way and their encounters over the next twenty-four hours will change Emmeline forever.

Sixty years later and nearing the end of her life, Emmeline befriends her new neighbor, Maddie, a young woman trying to escape her troubled past. As their unexpected friendship grows, and Emmeline reflects on her own life, it becomes clear she has one more impossible choice to make.

Vincent Tirado

Vincent Tirado is a non-binary Afro-Latine Bronx native. They ventured out to Pennsylvania and Ohio to get their Bachelor's degree in Biology and Master's degree in Bioethics. They have had short stories published in Desert Rose Lit Mag and InQluded. Their debut novel Burn Down, Rise Up is a Bram Stoker Award Finalist, a Lambda Literary Award Finalist and a Pura Belpré Award Winner.



We Came to Welcome You

PUBLISHER: WILLIAM MORROW/HARPERCOLLINS US (WORLD ENGLISH)

PUBLICATION: AUTUMN 2024

GENRE: ADULT HORROR, SOCIAL HORROR, PSYCHOLOGICAL THRILLER

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

The Other Black Girl meets *Midsommar* in this adult horror debut from a Bram Stoker Award Finalist.

Sol Reyes has had a rough year. After a series of workplace incidents at her university lab culminates in a plagiarism accusation, Sol is put on probation pending an academic hearing. Duty visits to her homophobic father aren't helping her mental health, and she finds her nightly glass of wine becoming more of an all-day event.

Her wife, Alice Song, is much more optimistic. After all, the two finally managed to buy a house in the beautiful gated community of Maneless Grove. The neighbors are a little *too* friendly in Sol's opinion. She has no interest in the pushy Homeowners Association, their bizarrely detailed contract, or their microaggressions. But Alice simply attributes their enthusiasm to the community motto: "Invest in a neighborly spirit."

Alone at home, Sol witnesses a number of strange occurrences, such as doors and stairs suddenly disappearing, and roots growing inside the house. Sol soon becomes convinced they aren't alone while her wife worries about her drinking and increasing paranoia.

When Sol finds a journal buried in her backyard from a woman who inadvertently joined a cult in the same location over a hundred years ago, she realizes why they were able to buy the house so easily.

In Maneless Grove, either you become a good neighbor—or you die.

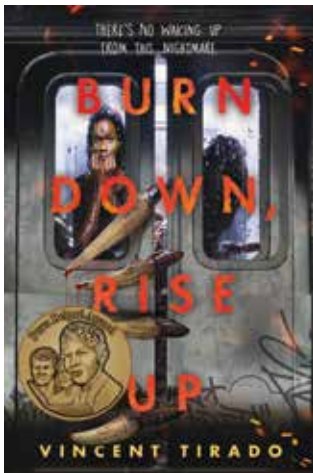
Vincent Tirado

Burn Down, Rise Up [backlist]

PUBLISHER: SOURCEBOOKS (WORLD ENGLISH) | WE AUDIO: TANTOR

GENRE: YA/ADULT CROSSOVER, COSMIC HORROR

MATERIAL: FINISHED COPIES | RIGHTS: PLE



Stranger Things in the Bronx! Play the Echo Game if you dare!

“With wonderful characters, nighttime chills, and a terrifying adventure at the heart of it all, *Burn Down, Rise Up* is a breathtaking, read-it-in-one-sitting thrill of a novel.”

—Marieke Nijkamp, #1 *New York Times* bestselling author of *This Is Where It Ends*

“A queer, heart-pounding thrill ride. Fans of *Attack the Block* and *Vampires vs. the Bronx*: prepare for your newest obsession.”

—Ryan Douglass, *New York Times* bestselling author of *The Taking of Jake Livingston*

We Don't Swim Here [backlist]

PUBLISHER: SOURCEBOOKS (WORLD ENGLISH) | WE AUDIO: TANTOR

GENRE: YA/ADULT CROSSOVER, COSMIC HORROR, SOUTHERN GOTHIC

MATERIAL: FINISHED COPIES | RIGHTS: PLE



Candyman meets Lovecraft Country, a tale of revenge in a town haunted by its racist past.

Bronwyn is only supposed to be in rural Hillwoods for a year. Her grandmother is in hospice, and her father needs to get her affairs in order. And they're all meant to make some final memories together.

Except Bronwyn is miserable. Her grandmother is dying, everyone is standoffish, and she can't even go swimming. All she hears are warnings about going in the water, despite a gorgeous lake. And a pool at the abandoned rec center. And another in the high school basement.

Anais tries her hardest to protect Bronwyn from the shadows of Hillwoods. She follows her own rituals to avoid any unnecessary attention—and if she can just get Bronwyn to stop asking questions, she can protect her too. The less Bronwyn pays attention to Hillwoods, the less Hillwoods will pay attention to Bronwyn. She doesn't get that the lore is, well, truth. History. Pain. The living aren't the only ones who seek retribution when they're wronged. But when Bronwyn does more exploring than she should, they are both in for danger they couldn't expect.

Amy True

Amy True grew up in Southern California only ten minutes from Disneyland which sparked an early interest in storytelling. Writing as Amy Trueblood, her YA debut *Nothing But Sky* was a Spring 2018 Junior Library Guild selection. Her second novel, *Across a Broken Shore*, also a JLG selection, was named a 2020 Best Feminist Book in Children's Literature by the American Library Association. It also won the Gold Medal for Historical Fiction in both the Independent Publisher Book Awards and Moonbeam Children's Awards.



Meet Me in Ivy Falls (Ivy Falls #1)

PUBLISHER: HERA BOOKS/CANELO (WORLD ENGLISH) | **PUBLICATION:** JULY 2024

AUDIO RIGHTS: TANTOR (NA); WF HOWES (UKBC) | **GENRE:** ADULT CONTEMPORARY ROMANCE

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE



**Sometimes it's not just your home that needs a makeover.
It's your heart...**

Torran Wright needs to catch a break. Her contracting business is crumbling and her chance at getting her own home renovation show is gone after a freak accident on set turned her into the latest viral video. To salvage her reputation she sets her sights on restoring the historic home that once belonged to her high school sweetheart. But just as she's about to win the auction, her old flame shows up out of the blue and bids the house out from under her.

Beck Townsend doesn't know why he returned to Ivy Falls and impulsively bid on his childhood home. Seeing the only woman he's ever loved at the auction certainly had nothing to do with it. Beck's no Mr. Fix-It but he's all Southern charm and convinces Torran to help him renovate his house for the good of the town. What starts as a partnership turns into something more as long-buried feelings and secrets resurface. But when a hideous act threatens to destroy everything they've worked for, they realize it'll take more than a coat of paint to fix a past that changed both their lives forever.

Amy Trueblood

No Rules For Widows

GENRE: WOMEN'S FICTION, HISTORICAL FICTION

MATERIAL: FINISHED MANUSCRIPT | RIGHTS: PLE

The Gilded Age meets *Chanel Cleeton* where there are no rules for widows

After surviving the sinking of the Titanic, young widow Charlotte Frederick is desperate to return home to New York. Soon after she arrives, she learns her late husband has kept a secret from her. Their theater, *The Agnitio*, is nearly bankrupt. She is encouraged to sell to the menacing Syndicate, who own most of Broadway, but she refuses.

When investors turn their back on her, insisting there's never been a female producer on Broadway, Charlotte sets her sights on a group she knows well—New York's wealthiest widows. With backing from the women, and a notorious playboy who's taken a keen interest in her, Charlotte mounts her first dramatic play.

As it draws closer to opening night, odd and dangerous events begin to plague the theater. Charlotte knows this is her last chance to save the *Agnitio*—and perhaps her heart, but with powerful men bent on ruining her, and memories of the Titanic haunting her like a ghost, she fears she'll never find her own place on The Great White Way.

Johanna van Veen

Johanna grew up in the Netherlands and received an MA in English Literature as well as an MA in Book and Digital Media from Leiden University. My Darling Dreadful Thing is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self.



My Darling Dreadful Thing

PUBLISHER: SOURCEBOOKS (WORLD ENGLISH) | **AUDIO:** TANTOR (NA); WF HOWES (UKBC)

GENRE: UPMARKET, PSYCHOLOGICAL THRILLER, GOTHIC, SPECULATIVE, HISTORICAL

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

PUBLICATION DATE: MAY 14, 2024

FOREIGN RIGHTS SOLD: DTV (GERMANY), EKSOM (RUSSIA), HACHETTE LIVRE (FRANCE)

Behind Her Eyes meets Sarah Waters in the Post-War Netherlands.

For as long as she can remember, Roos Beckman has had a spirit companion only she can see. Ruth – strange, corpse-like, and dead for centuries – is the only good thing in Roos' life, which is filled with sordid backroom séances organised by her mother. That is, until wealthy young widow Agnes Knoop attends one of these séances. The attraction between the women is immediate and undeniable, enraging Roos' spirit companion, and Agnes soon turns up dead.

The police suspect Roos murdered Agnes and is now spinning lies so that she cannot be held accountable for what she did. Doctor Montague, a psychologist tasked with finding out whether Roos can be considered mentally fit to stand trial, suspects her traumatised mind has created an elaborate fantasy to protect her from what really happened. Roos herself maintains that everything she says is the truth.

But can we trust Roos?

Johanna van Veen

Blood On Her Tongue

PUBLISHER: SOURCEBOOKS (WORLD ENGLISH) | **PUBLICATION:** SPRING 2025

AUDIO RIGHTS: TANTOR (NA); WF HOWES (UKBC)

GENRE: UPMARKET, PSYCHOLOGICAL THRILLER, GOTHIC, SPECULATIVE, HISTORICAL

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

Mexican Gothic meets The Thing in this spine-tingling Gothic horror.

When her beloved twin sister becomes deathly ill and keeps raving about a recently-found bog body, Lucy initially believes the doctor's diagnosis of temporary insanity caused by a fever of the brain. After all, Sarah has suffered from periods of mental instability in the past. But Lucy knows her sister better than she knows herself, and this is no mere madness.

As Sarah becomes ever sicker and her behaviour ever more disturbing, Lucy is forced to consider the idea that something else is causing these changes in her sister: something old and intelligent and intent on staying. As evidence mounts that something is possessing her sister, Lucy must decide what is worse: having a parasitic entity that is also partly Sarah for a sister, or no sister at all.

Hagstone Hill

GENRE: MIDDLE GRADE HORROR, FAIRYTALE RETELLING, GOTHIC

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

Coraline meets the Sinister Summer series in this creepy and magical Middle Grade debut.

With her sisters dying of typhoid, Nell is desperate. Although she, Annet, and Hannah were born only minutes apart, Nell is the eldest, which means it's her job to protect them. She will do whatever it takes to save them, even going to Hagstone Hill and making a deal with the evil witch who lives inside of it: the beldam.

Beldams eat souls and are known to cheat to get what they want, but what choice does Nell have? A deal is struck: the beldam will save Nell's sisters in return for something precious. When it's time to pay, the beldam, true to her nature, cheats. She doesn't take something precious, but someone: Nell's Aunt Lena!

Nell and her sisters must go on a perilous journey full of ghosts, goblins, and other dangers to save their aunt from becoming the beldam's next meal.

Julie Vohland

Julie Vohland is a disabled and chronically ill author living with her spouse in Northwest Ohio. She writes all flavors of fantasy and is passionate about portraying marginalized characters as heroes, heroines, royalty, and complex villains. When she isn't reading or writing, you can find her snuggling her corgi and multiple rescue cats, binge-watching her favorite shows, or playing RPGs and farming sims. Julie's focus is fantasy with a lot of heart and bravery.



The Day My House Stopped Breathing

GENRE: MIDDLE GRADE FANTASY

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

Embark on a fantastic adventure where *Wilderlore* meets the trials of *Coraline*.

Nothing has been the same for Ava since losing her mom, but her magical house has taken care of both Ava and her dad. One day without warning the usually boisterous and talkative house grows still and quiet. And then Ava discovers that her dad is missing.

With the sky turning purple and voices from the forest calling to Ava, she knows something is very, very wrong. Nevertheless, she has no choice but to venture into the mysterious woods to rescue her dad. Ava not only battles mermaids, mazes, and danger at every turn, but also grapples with her chronic illness and telling the new friends she's met on her adventures the truth about it.

With time running out to save her dad and her magical house, Ava must find the courage inside herself that was there all along.

Kelley West

Hailing from Arizona, Kelley West developed a love for storytelling as she'd cozy up with a good mystery during the summer monsoon. When not writing, Kelly can be found with a mocha in hand and her Yorkie by her side. Writing as Kelly deVos, her Young Adult debut, *Fat Girl on a Plane*, was named one of the "50 Best Summer Reads of All Time" by Reader's Digest. Her work has also appeared in the *New York Times* and on *Vulture*, *Salon*, and *Bustle*. *The Cristo* is her debut adult thriller.



The Cristo

GENRE: THRILLER, SUSPENSE, RETELLING

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

The Traitors meets The Count of Monte Cristo.

After one *really* bad day, Claire Farraday leaves the world of film production in disgrace. Most people wouldn't have thrown a latte at their assistant, but most people didn't lose their whole family in a terrible accident. Desperate for a job she takes the only one she can get—as a story producer for a new reality TV series.

The show has a simple premise. Six strangers with nothing in common find themselves isolated in a luxurious tower on New York's billionaire row, interacting only via an artificial social network known as *The Cristo*. One of them is a killer. Who is it? The contestants who figure it out will share a one-million-dollar prize.

The Doctor, The Innkeeper, The Chef, The Socialite, The Investor and The Soccer Dad: each of them arrives at *The Cristo* with their own agenda and reasons for appearing on the show. It's Claire's job to monitor the filming and turn shots of boring people brushing their teeth into must-see TV.

She knows that the premise of the show is fake. It's *Clue* meets cosplay. There's no way Payback Productions would trap her in a building with an actual killer.

But when she's locked inside her posh apartment, well...she isn't so sure.

Cristin Williams

Cristin Williams was born to Russian-English translators working for the US military. She now lives in Belgium with her Flemish husband and four daughters. In 2010, she won the Paul Gillette Award for historical fiction.



The Whisper of Stars

PUBLISHER: ORION/HACHETTE (WORLD ENGLISH) | **PUBLICATION DATE:** EARLY 2025

GENRE: FANTASY, ALTERNATIVE HISTORY, ROMANTASY, UPPER YA/ADULT CROSSOVER

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

FOREIGN RIGHTS SOLD: ANAYA-HACHETTE (SPAIN), SUMO (ARABIC)

Leigh Bardugo meets *Alias* in 1920s Russia.

Anarchist poet Katya Efremova nearly assassinated the entire Bolshevik regime in a single night of epic magic, but a betrayal led to her failure and eventual imprisonment. When she's transferred to Solovetsky Island in 1923, she learns her father visited the monastery before it became a prison. Two weeks later, he was murdered. He'd been researching Stenka Razin, a legendary folk hero rumored to possess a powerful scroll—one Katya might use to destroy the Bolsheviks.

Dima Danilov, an aristocrat who can sketch visions of the future, has been sentenced to hard labor but he knows he'll never leave the island alive. When Dima finds a 250-year-old diary written by his ancestor—a first-person account of Stenka Razin's rebellion—he and Katya reluctantly work together to uncover the secret behind the rebellion, a secret woven into the mysterious labyrinths of the Solovetsky Archipelago.

But they're not the only ones searching for the island's legendary power.

Mary Kate Williams

Mary Kate Williams was raised in Philadelphia, PA but now calls the sunny west coast of Florida home. After completing her BS in Economics at Drexel University, she explored different careers in insurance and higher education before landing in sports marketing. She has a thriving YouTube channel detailing her author journey with over 10,000 subscribers and growing daily. When not reading or writing, she enjoys spending time with her husband and daughter.



Heifer

GENRE: SPECULATIVE, GROUNDED SF, DYSTOPIAN, CLIFI

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

Thank You for Smoking meets The Handmaid's Tale in this adult speculative fiction debut.

In the late 21st century, climate change has decimated the world's livestock industry and milk is now more valuable than gold.

Mina Hodge is an executive at femme-powered My Lactation Membership (MLM) and one of the top-producing Heifers in the human milk industry. She supports women around the country in their quest to pump and sell more milk.

As LactCon, their annual conference approaches, Mina's mentor announces that she will be stepping down as CEO and the corporate in-fighting begins to replace her. But Mina's career isn't all that's at stake when a Heifer is accused of poisoning their breast milk—now a capital offense amidst the famine—which threatens MLM's entire operation.

At the same time, Mina is plagued by anonymous, hateful text messages that ratchet up to stalking, making her fear for her life. Could the messages be from the Incel Army who hate the Heifers or is the danger closer to home? While Mina investigates the mounting threats against LactCon and her fellow Heifers, she uncovers a sinister plot to reverse the impact of the global famine.

Mina will need to decide what she values more: her career or her autonomy, and her choice will affect women everywhere.

Josh Winning

Josh Winning is a senior film writer at the Radio Times. He is contributing editor at Total Film magazine, writer at SFX and Den of Geek, and the co-host of movie podcast Torn Stubs. His sophomore novel, Burn the Negative was published by Putnam/Penguin US in 2023. Heads Will Roll, Josh's next horror novel, will be published by Putnam in the US and Michael Joseph in the UK this summer.



The Crater Club

GENRE: YA CONTEMPORARY FANTASY

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

The Umbrella Academy meets Veronica Mars in this YA debut from the author of Burn the Negative.

Seventeen-year-old Cassie Thompson was born dangerous. Like her adopted siblings, she has uncanny abilities. But while Harris has the power to tap into technology, and Lex can spy on people's dreams, Cassie just blew up half the school with her mind. She wants to get as far away from her family as possible. It's the only way to keep them safe.

Her plans to leave town are repeatedly derailed, though, and Cassie can't help thinking somebody doesn't want her to leave Black Rock. When kids from school start to go missing, she suspects both her adoptive mother and her ex-girlfriend know more than they're saying.

Then her mom is kidnapped, and a local drug kingpin tells Cassie that her mom isn't all she seems. Drawn deeper into the secrets surrounding the town's famous asteroid crater, Cassie and her siblings find their loyalty to each other tested as they question everything they've ever known about Black Rock—and their family.

Josh Wining

The Shadow Glass

PUBLISHER: TITAN (US/UK) | **AUDIO:** RECORDED (US AUDIO), W.F. HOWES (UK AUDIO)

GENRE: ADULT HORROR, FANTASY | **MATERIAL:** FINISHED COPIES | **RIGHTS:** PLE

FOREIGN RIGHTS SOLD: SOYSAL (TURKEY)



The Times' SF Book of the Month April 2022 and Waterstones Paperback of the Year 2022.

“Wonderful. A bold and heartfelt adventure from another world, another time—and our own.”

— Max Gladstone, Hugo and Nebula award-winning author of *This Is How You Lose the Time War*

“There’s a stirring sense of adventure, excitement, and terror running throughout ... this is a treat for fans of the movies that inspired it.”

— *Publisher’s Weekly*

“Suspenseful, funny, imaginative, and often as creepy as a Skeksis banquet, *The Shadow Glass* is a must read for any fan of Henson or ‘80s fantasy in general who ever dreamed of what it might be like if the Creature Shop actually came to life.”

— *HensonBlog*

arc manor

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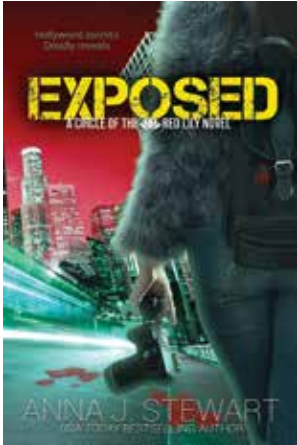


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Circle of the Red Lily

Exposed

GENRE: ROMANTIC SUSPENSE | MATERIAL: FINISHED COPIES | RIGHTS AVAILABLE: FOREIGN



Some secrets should stay buried...

Working as a Hollywood photographer means Riley Temple has seen it all, but that theory is put to the test when she finds herself staring at the chilling image of a dead woman. When her questions about the film's origin results in an assault, a murder, and an attack on Riley herself, she finds herself reluctantly turning to the only person who assures her he can help: Detective Quinn Burton.

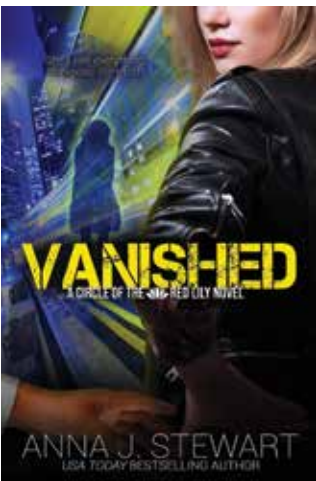
Her history with the LAPD is complicated, but to protect those closest to her, she's willing to do anything. Even trust a cop.

As Quinn and Riley's relationship deepens, their investigation reveals the false conviction is only a small part of a much bigger conspiracy. They soon find themselves targeted by The Circle of the Red Lily, a secret society that for decades has maintained influence and violent control over Hollywood's powerful elite.

The first in a thrilling new series from a *USA Today* bestselling author.

Vanished

GENRE: ROMANTIC SUSPENSE | MATERIAL: FINISHED COPIES | RIGHTS AVAILABLE: FOREIGN



She'll risk everything to expose the truth.

Since her twin sister Sylvie's disappearance seven years ago, single mother Mabel Reynolds has become a strong voice for victims of violence and abuse. When new revelations might explain what happened to Sylvie and dozens of other women, Mabel's hope for answers is reignited. But the new, oh-so-charming DA seems to value a speedy resolution over an accurate one. Despite her lack of faith in the system, Mabel isn't about to stay quiet. She's willing to go up against anyone—even the smug, irritating, attractive DA—to get the answers she, and the other families, deserve.

Open and shut.

That's how this house-of-horrors case was presented to Assistant DA Paul Flynn. With a high-profile conviction and his professional future at stake, Paul can't afford to make a wrong move. But Mabel Reynolds has his attention. All of it. Attraction aside, she knows far more than what's in the official files. But using Mabel as an asset means exposing her and her young daughter to even more danger. When even darker forces appear and threaten their lives, Paul is faced with losing not only his entire career, but his heart.

About Anna J. Stewart

USA Today and national bestselling author Anna J. Stewart writes sweet to sexy romance for Harlequin's Heartwarming and Romantic Suspense lines as well as ARC Manor. A former Golden Heart nominee, Anna's books have finaled in the Daphne DuMaurier and National Reader's Choice awards. Her sweet romance *Recipe For Redemption* was recently turned into a holiday movie for UPtv (*A Christmas Recipe For Romance*) which aired during the 2019 holiday season. Since her first novella with Harlequin in 2014, Anna has written and published more than forty romances in multiple sub-genres.

Welcome to Sea Glass Bay

A new series of interconnected Romances from USA Today bestselling authors

About the Authors:

USA Today and national bestselling author **Anna J. Stewart** has always had a book in her hand or a story in her heart. Since her first novella with Harlequin in 2014, Anna has written and published more than forty romances and swears she's just getting started.

Born in Jamaica but raised in Canada, **Kayla Perrin** is a USA Today and Essence bestselling author with over forty books, for major publishing houses including St. Martin's Press, HarperCollins Publishers, Kensington Books and Harlequin.

In addition to her Sunshine Valley series from Grand Central Forever, award-winning USA Today bestseller **Melinda Curtis** is published independently and with Harlequin Heartwarming, including her book *Dandelion Wishes*, which is an upcoming TV movie starring Amber Marshall.

USA Today bestselling author **Cari Lynn Webb** lives in South Carolina with her husband, daughters and assorted four-legged family members. She's been blessed to see the power of true love in her grandparents' 70-year marriage and her parents' marriage of over 50 years.

The Hollister Brothers' Homecoming

AUTHORS: ANNA J. STEWART, KAYLA PERRIN, MELINDA CURTIS, CARI LYNN WEBB

GENRE: ADULT CONTEMPORARY ROMANCE ANTHOLOGY

MATERIAL: FINISHED COPIES | **RIGHTS AVAILABLE:** FOREIGN, AUDIO



Four brothers, four chances at love...

For the four Hollister brothers, Sea Glass Bay means home, family, and, most recently, heartbreak.

Taken in as foster kids by Clay and Leda Hollister, their rocky starts in life were turned around thanks to stability and unconditional love. Despite their successes as adults, Leda's death two years ago shook the brothers to their core, but not nearly as hard as Clay's recent announcement he's getting married again—to his late wife's best friend! It's not something the brothers want to hear, nor easily accept, but family is family no matter what.

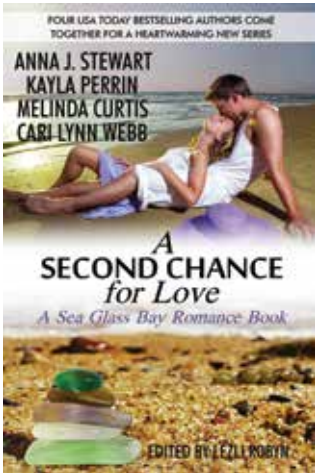
It's time for the Hollister brothers to unite in Sea Glass Bay and heal those family wounds once and for all. What none of the brothers expect is to find love themselves along the picturesque beaches known for their ocean-tumbled glass pebbles.

A Second Chance For Love

AUTHORS: ANNA J. STEWART, KAYLA PERRIN, MELINDA CURTIS, CARI LYNN WEBB

GENRE: ADULT CONTEMPORARY ROMANCE ANTHOLOGY

MATERIAL: FINISHED COPIES | **RIGHTS AVAILABLE:** FOREIGN, AUDIO



With Mother's Day approaching, four women finally find their happily-ever-afters.

MOM WANTED

Claire Bishop's life as an art teacher in Sea Glass Bay is full and rewarding, but her heart longs for a family she'll never have. She agrees to help out widower, Sully Vaughn, by taking care of his daughter after school. Sully is recovering from the heartache that nearly destroyed him, but he hasn't taken into account his passion for this dynamic woman.

FATHER WANTED

Jazzy Dunbar is enjoying life as a single mom, proving that you don't have to have a man to have it all. Jeremiah Caldwell, a good friend, made the perfect sperm donor. He's happy with their "no strings attached" relationship ... or is he?

HERO WANTED

Single mom Leah Martin needs to find a wedding date for her ex-husband's wedding. Their son, Owen, is going to be the ringbearer and her attendance is required. But this florist has no time to date around the busy Mother's Day holiday, which is why she agrees to let her friends set her up for a blind date.

FAMILY WANTED

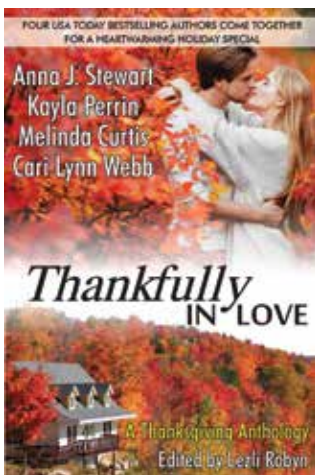
After a corporate restructuring at her accounting firm, Paige Duffy moved north to Sea Glass Bay and opened a handmade candle booth at the coastal town's popular local craft market. Now her severance is running out and Paige discovers she's pregnant from a one night stand.

Thankfully In Love

AUTHORS: ANNA J. STEWART, KAYLA PERRIN, MELINDA CURTIS, CARI LYNN WEBB

GENRE: ADULT CONTEMPORARY ROMANCE ANTHOLOGY

MATERIAL: FINISHED COPIES | **RIGHTS AVAILABLE:** FOREIGN, AUDIO



There's no place like home, especially during Thanksgiving.

USA Today bestselling romance authors come together for Thanksgiving to tell the stories of four women who have nothing to be thankful for in their past dating lives.

With the help of family and loved ones this holiday season, can they learn to open their hearts one more time?

If they can dare to make the leap, they could find themselves finally, thankfully in love...



CAEZIK SF & Fantasy is an imprint of Maryland-based small press Arc Manor. Arc Manor was created in 2006 by Shahid Mahmud, a long-time fan of science fiction and fantasy and within a decade was publishing some of most respected and popular authors in the world, including Mercedes Lackey, Larry Niven and Robert A. Heinlein.

In 2013 Arc Manor created *Galaxy's Edge* magazine in collaboration with five-time Hugo winner Mike Resnick who edited the magazine until his death in 2020. The magazine is currently edited by Lezli Robyn and sponsors (in partnership with Dragon Con) an annual short fiction award based on Mike Resnick's legacy.

CAEZIK is the newest imprint created by Arc Manor to bring the finest in new science fiction and fantasy, as well as select classic titles to fans around the world. Notable titles published by CAEZIK include *The Pursuit of the Pankera* (the last book from legendary author Robert A. Heinlein, based on a rediscovered manuscript), *Power Challenges* (the last book written by six-time Hugo winner, Ben Bova) and *Reboots: Undead Can Dance*, the latest from Mercedes Lackey who was recently named as the latest Grand Master by the Science Fiction and Fantasy Writers of America (SFWA).

The Year's Best African Speculative Fiction, Vols. 1, 2 & 3

GENRE: SF ANTHOLOGY | MATERIAL: FINISHED COPIES | RIGHTS AVAILABLE: FOREIGN
PUBLICATION DATE FOR VOLUME 3: NOVEMBER 2024



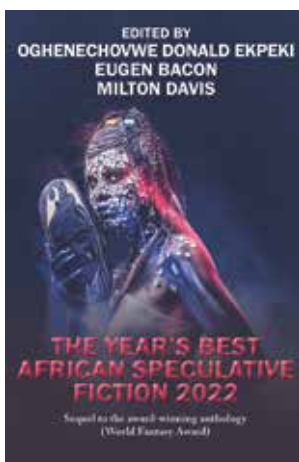
“You are bound to be wonderstruck.”—*Lightspeed Magazine*

“A must-read.”—*Locus Magazine*

“Highly recommended.”—The British Fantasy Society

The world's first ever “year's best” anthology of African speculative fiction.

Edited by Oghenechovwe Donald Ekpeki, volume 1 of *The Year's Best African Speculative Fiction* collects twenty-nine stories by twenty-five writers, which the press describes as “some of the most exciting voices, old and new, from Africa and the diaspora” published in 2020. In Volume 2, Ekpeki is joining forces with two new editors: Eugen Bacon, a 2022 World Fantasy Award finalist, and Milton Davis, an award-winning Black Speculative fiction author.



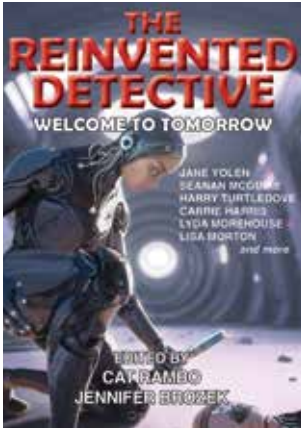
The anthologies includes stories from Somto O. Ihezue, Pemi Aguda, Russell Nichols, Tamara Jerée, Tlotlo Tsamaase, Sheree Renée Thomas, Tobias S. Buckell, Inegbenoise O. Osagie, Tobi Ogundiran, Chinelo Onwualu, Moustapha Mbacké Diop, Marian Denise Moore, Michelle Mellon, C.L. Clark, Eugen Bacon, Craig Laurence Gidney, Makena Onjerika, T.L. Huchu, Yvette Lisa Ndlovu, Derek Lubangakene, Suyi Davies Okungbowa, Shingai Njeri Kagunda, WC Dunlap, ZZ Claybourne, and Dilman Dila.

About Oghenechovwe Donald Ekpeki [editor]

Oghenechovwe Donald Ekpeki is the author of *The Witching Hour*, which won a 2019 Nommo award, and the co-editor of two other forthcoming anthologies: the nonfiction collection *Bridging Worlds: Global Conversations on Creating Pan-African Speculative Literature in a Pandemic* (with Zelda Knight) and the speculative fiction collection, *Africa Risen* (with Zelda Knight and Sheree Renée Thomas). Ekpeki's novelette “oz Arena” won the Nebula award, and is a Hugo award finalist, making him the first African to be a Nebula best novelette winner and Hugo best novelette finalist. The thought-provoking piece was also a finalist for British Science Fiction, British Fantasy and Nommo awards.

The Reinvented Detective

GENRE: SF ANTHOLOGY | MATERIAL: FINISHED COPIES | RIGHTS AVAILABLE: FOREIGN



What if Nancy Drew were a cyborg?

With every aspect of our lives changing with the rapid development of new technologies – augmented bodies, deep-thinking AI, quantum-reasoning, self-aware robots—it is important to consider how these innovations will change the human experience.

This unique anthology explores the impact of evolving technologies on how we solve mysteries and conceptualize the ‘detective’. As we move forward into the age of information, what happens to our ideas of detection and crime? How do you handle it when your smart car blackmails you or you murder the downloaded personality of your enemy? What enforces societal norms and catches those violating them in the future? Will our definitions of crime—or punishment—change, and what new forms of either might appear?

The Reinvented Detective presents a fascinating and thrilling look at our own future and how technology will help shape the future sleuth.

The Reinvented Heart

GENRE: FANTASY HUMOR | MATERIAL: FINISHED COPIES | RIGHTS AVAILABLE: FOREIGN



Does a virtual rose by any other name smell just as sweet?

Science fiction often focuses on future technology and science without considering the ways social structures will change as tech changes — or not. What will relationships look like in a complicated future of clones, uploaded intelligences, artificial brains, or body augmentation? What stories emerge when we acknowledge possibilities of new genders and ways of thinking about them?

The Reinvented Heart presents stories that complicate sex and gender by showing how shifting technology may affect social attitudes and practices, stories that include relationships with communities and social groups, stories that reinvent traditional romance tropes and recast them for the 21st century, and above all, stories that experiment, astonish, and entertain.

About Cat Rambo and Jennifer Brozek [editors]

Jennifer Brozek is a multi-talented, award-winning author, editor, and media tie-in writer. She is the author of the *Never Let Me Sleep*, and *The Last Days of Salton Academy*, both of which were nominated for the Bram Stoker Award and her editing work has earned her nominations for the British Fantasy Award, the Bram Stoker Award, and the Hugo Award.

Cat Rambo has published over 250 fiction pieces, including Nebula Award winning novelette, *Carpe Glitter*, and nonfiction works that include *Ad Astra: The SFWA 50th Anniversary Cookbook* (co-edited with Fran Wilde) and writing book, *Moving From Idea to Finished Draft*. Their 2021 works include fantasy novel *Exiles of Tabat* (Wordfire Press) and space opera *You Sexy Thing* (Tor/Macmillan). Rambo has been short-listed for the World Fantasy Award, the Compton Crook Award, and the Nebula Short Story Award.

The Kuiper Belt Job

GENRE: SPACE OPERA | MATERIAL: FINISHED COPIES | RIGHTS AVAILABLE: FOREIGN

PUBLICATION DATE: SEPTEMBER 2023



A thrilling space adventure from a Hugo Award Winner!

In a Solar System well inhabited by humanity but far from settled, a gang of grifters and thieves—the scattered survivors of a big job gone very wrong—must finally reunite to break the gang’s erstwhile leader out of captivity. But after ten years, no one is who they were...and some are not what they seem.

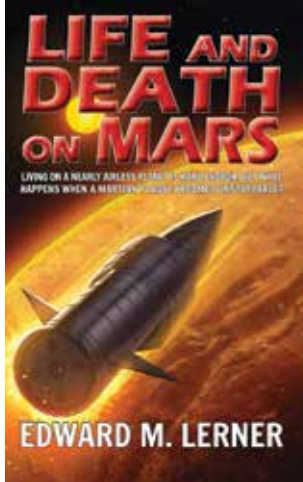
The Kuiper Belt Job is a space opera caper novel: a mash-up of *Firefly*, *Leverage*, and *The Expanse*. Its ragtag ensemble of characters is rife with complex relationships and tested by a twisty, compelling plot. But beneath its entertaining surface, *The Kuiper Belt Job* raises deep questions about identity and personhood. In a world where minds can be copied, what does it mean to be “me”?

About David D. Levine

David D. Levine is the award-winning author of the *Adventures of Arabella Ashby* trilogy, a regency interplanetary airship adventure that won the Andre Norton Award for YA Science Fiction and Fantasy in 2017. While the first of this series was his debut novel, David has written more than fifty science fiction and fantasy stories including a contribution to George R. R. Martin’s best-selling shared-world series *Wild Cards*. His story, “TkTkTk” won the 2006 Hugo Award for Best Short Story and his stories have appeared in numerous anthologies and websites, including multiple *Year’s Best* collections.

Life and Death on Mars

GENRE: HARD SF | MATERIAL: FINISHED COPIES | RIGHTS AVAILABLE: FOREIGN



Alt-history space race from this Hugo-nominated master of Hard SF.

The Space Race of the 1960s had been a nail-biting addition to the cold war until the Soviet Union suddenly forfeited.

Seventy years later during the Second Cold War, China and the United States are locked in a race to Mars. Both are determined to win—but so is a wildcard: a secret cabal of the worlds' multi-billionaires. Between the three of them, the scrambling to launch deep-space missions makes the 1960s contest appear lackadaisical.

Tensions are high, and as the Red Planet is approaching it becomes clear that competition will only continue in the new frontier. Within each expedition group, rivalries, resentments and distrust simmer just beneath the surface. These challenges and more have somehow fallen into the lap of NASA engineer—and reluctant astronaut—Xander Hopkins.

Amid drama and politics, the stakes keep growing. They must learn how to survive on this arid, radiation-drenched, and all-but-airless planet. But the thorniest problem of all? The plague that seems poised to devastate all life on Mars and on another world...Earth.

About Edward M. Lerner

Edward M. Lerner's novels range from near-future technothrillers, like *Small Miracles* and *Energized*, to futuristic mysteries, like *The Company Man*, to such traditional SF-adventure fare as *Dark Secret* and his *InterstellarNet* series. Collaborating with Larry Niven, Lerner also wrote the space-opera epic *Fleet of Worlds* series of *Ringworld* companion novels. His 2015 novel, *InterstellarNet: Enigma*, won the inaugural *Canopus Award* "honoring excellence in interstellar writing." His fiction has also been nominated for *Locus*, *Prometheus*, and *Hugo* awards.

In Her Wake

GENRE: PARANORMAL, CONTEMPORARY FANTASY

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS AVAILABLE:** UK/COMM, FOREIGN, AUDIO

PUBLICATION DATE: AUGUST 2024

Sirens and Secrets in the Palmetto State.

Born and abandoned in the chaos of South Carolina's Hurricane Gaston, Neri has never known her biological parents. Adopted with another baby - her non-biological "twin" - she grew up in a loving family. But the water has always called to Neri. An incessant yearning for the ocean has followed her every step.

After she almost drowns and is saved by mysterious lifeguard Iluka, something awakes inside Neri. Long-hidden secrets are revealed, no longer submerged in her murky past, changing her perception of herself, the world, and her place within it.

About Lezli Robyn

Lezli Robyn is an Australian author living in South Carolina, USA. In her day job, Lezli is the editor of SFF magazine *Galaxy's Edge* and is a developmental editor for CAEZIK SF & Romance Imprints at Arc Manor. *In Her Wake* is Lezli's debut fantasy novel, but her short story collection, *Bittersuite*, was a Aurealis Award finalist for Best SF Story and Lezli was a finalist for the prestigious Astounding Award for Best New Writer.

Twice as Dead

GENRE: NEO-NOIR, URBAN FANTASY

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS AVAILABLE:** UK/COMM, FOREIGN, AUDIO

PUBLICATION DATE: NOVEMBER 2024

LA Confidential meets Charlaine Harris.

In an alternative Los Angeles, vampires and other mythical creatures inhabit the infamous streets of the City of Angels. Jack Mitchell, a down-on-his-luck private investigator, has his world turned on its axis when a mysterious and beautiful woman enters his office.

Dora Urban appears with a substantial amount of gold and one request: find her missing half-brother. As Jack delves deeper into the case and its abnormalities, a complex plot of vampire politics and supernatural crime emerges, revealing a world where the supernatural is deeply intertwined with the mundane.

In a city where nothing and no one is ever what they seem, can Jack trust Dora and can he even trust himself?

About Harry Turtledove

Dubbed by Publishers Weekly as "The Master of Alternate History," Harry Turtledove is a prolific and beloved author of all things science fiction, fantasy, alternate history and historical fiction. He won the Hugo Award in 1994 for his novella *Down in the Bottomlands* and was nominated for the Hugo again in 1996, as well as the Nebula, for *Must and Shall*.

