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PÉREZ LITERARY
& ENTERTAINMENT

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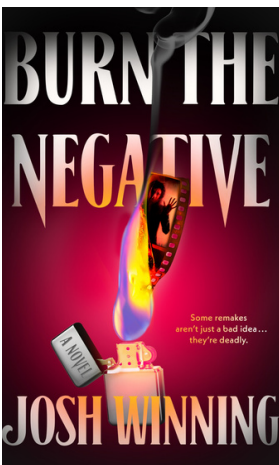


KRISTINA PÉREZ, MANAGING DIRECTOR

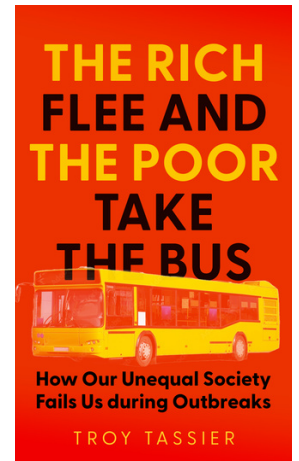
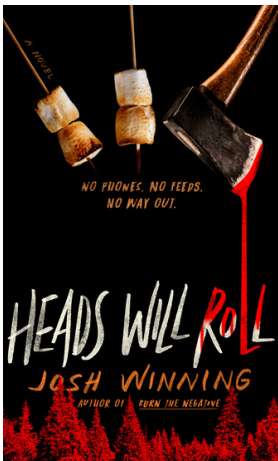
Kristina Pérez is the Managing Director of Pérez Literary & Entertainment Ltd., a full-service literary agency based in London. She has a diverse client list and represents a wide range of fiction and non-fiction, from children's to horror, current events to fantasy. As a half-Argentine, half-Norwegian native New Yorker, she enjoys working with clients around the globe.

Kristina holds a PhD in Medieval Literature from the University of Cambridge and has taught at the National University of Singapore and the University of Hong Kong. As a journalist, she's written for many international news outlets including *The Wall Street Journal* and CNN. She has penned several novels for young adults and her adult debut, *The Many Lies of Veronica Hawkins* will be published by Little, Brown UK.

RECENT RELEASES



UPCOMING RELEASES



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JACK MOZLEY, AGENT & FINANCE DIRECTOR

Jack has spent more than fifteen years in the world of international finance and he holds a PhD in Quantum Physics from École Normale Supérieure as well as an MPhys from the University of Oxford. As PLE's Finance Director, he oversees day-to-day business operations, contracts and royalties, and liaises with the agency's chartered accountants. Jack enjoys talking numbers and is always on hand to answer questions.

Jack is a huge fan of classic SF: Arthur C. Clarke and Isaac Asimov, as well as Iain M. Banks and China Miéville. Growing up, he devoured every issue of 2000 AD and remains an Alan Moore devotee. He is particularly interested in SF's capacity to disrupt and subvert dominant perspectives and encourages submissions from writers from underrepresented backgrounds.

WHAT I'M LOOKING FOR

Speculative

I'm not going to worry about genre classifications, bring me the next *Never Let Me Go*, *Perdido Street Station* or *The Fifth Season*. I am at home with the high-concept and I like it literary. SF shines when it explores social organisation and highlights the idiocy and arbitrariness of our culture and its prejudices.

AI, Aliens & Other Intelligences

I want to see someone do justice to our superintelligent AI overlords. Explorations of what it might be like is so hard to do well, so worth it when it is. I delight in Banksian Minds and their quirky arrogance, but I adore the fearful incomprehensibility of *Neuromancer* or the *Weaver*.

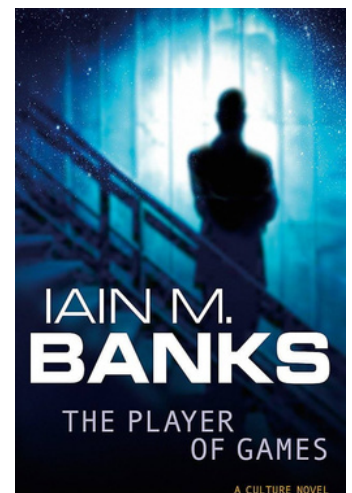
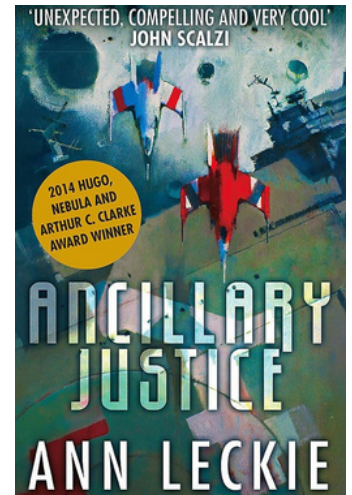
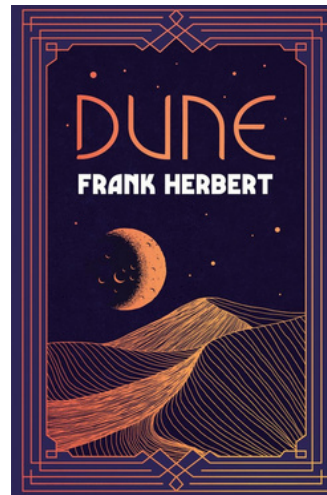
Whether Aliens come in peace, anger or obliviousness, I want attempts to think the unthinkable and conceive of first contact. A reality as disturbing as a dream in *Annihilation* or the awe and scope of *The Three-Body Problem*.

Utopias, Dystopias and Apocalypses

Show me something with the complexity of the *Culture* novels, or the unrelenting darkness of *The Handmaid's Tale* and *The Man in the High Castle*. Ambiguity also allowed.

I'd love a manuscript with the desperate inevitability of *Oryx and Crake*, a pandemic as unusual as *Embassytown*, or a new *Canticle for Leibowitz* to sing. Visions that are not only outside the box, but over the horizon, thinking of *Childhood's End*, or *Skyward Inn*.

BOOKS I LOVE



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NINA LEON, ASSOCIATE AGENT

Nina has a BA in Film and Media Studies from The University of Cape Town and a BIS Honours in Publishing from The University of Pretoria. She previously worked as a reader for Pan Macmillan South Africa, an intern at the Irene Goodman Literary Agency and a junior agent at High Spot Literary. Nina joined Pérez Literary & Entertainment as an Associate Agent in September 2023 and brought her full client list with her. At PLE, she looks forward to expanding her list and contributing to the growth and success of PLE.

Nina works closely with her clients from day one. Editorially focused, she enjoys the collaborative back and forth of polishing a manuscript before guiding clients through the publishing process. Nina believes that all voices have value and deserve to be heard.

WHAT I'M LOOKING FOR

Adult & New Adult

I'm focused on adding more fantasy romance to my list. I'm always drawn to Gothic romances, dark fairy tale retellings, witches, magic, and court intrigue. I adore portal fantasies, as well as anything to do with fae and witches. I'm always on the hunt for atmospheric dark academia and magical academia.

I loved season two of *Bridgerton* and would love a historical romance in the same vein.

Young Adult

I'm always hoping for modern retellings of Shakespeare, Victorian classics, Greek mythology, and fairy tales. I would love a story in a non-Western setting.

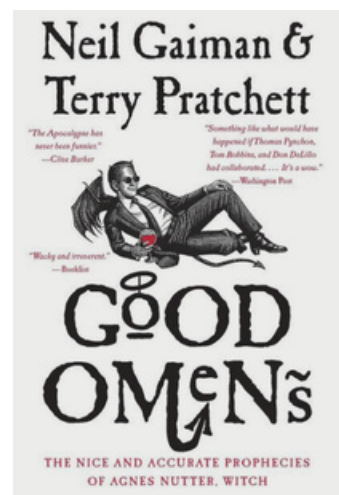
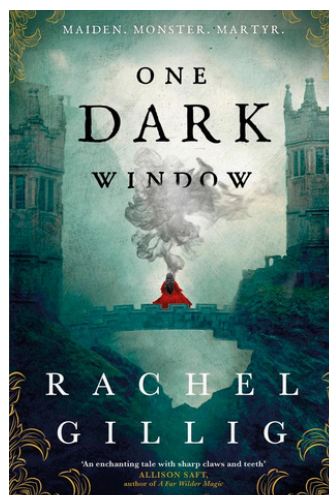
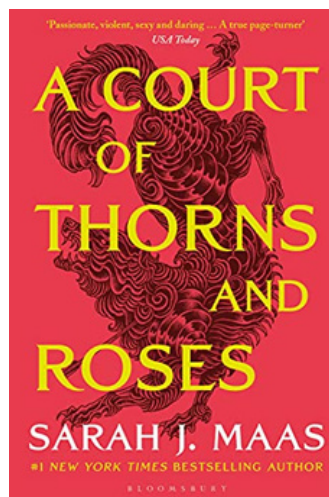
I'd love a crime/mystery in an unusual or unexpected setting. I love anything humorous that deals with pitfalls of being in your late teens. I would love a project that captures the obstacle course that is indolence and first love.

Middle Grade

Coraline by Neil Gaiman is one of my favourite books, so I'm drawn to darker plots, adventures to whimsical worlds, and characters who discover their bravery along the way.

I also enjoy stories with humour, quirky characters, and magical creatures. I would like a story that parents can enjoy with their kids, in the vein of Roald Dahl and Judy Blume.

BOOKS I LOVE



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ISABEL LINEBERRY, JUNIOR AGENT

Isabel graduated from the honors college at Arizona State University with dual degrees in Business Entrepreneurship and English Literature, with a certificate in International Business. She wrote her undergraduate thesis on Generification in Literature, specifically pertaining to the YA dystopia and fantasy trends of the 2010s. After completing her undergrad, she moved to Glasgow, UK to pursue her MLitt in Fantasy at the University of Glasgow. She graduated with Merit in 2022 and wrote her dissertation on Tamora Pierce.

Isabel joined PLE at its launch in February 2023 as the agency assistant. She is now a Junior Agent and Rights Assistant. She is the point-of-contact for subrights, is building her own client list and aiding Kristina with client care and submissions.

WHAT I'M LOOKING FOR

Romance

For YA, give me new takes on Meg Cabot or John Green—LGBT characters, diverse backgrounds, complex character development and a deep dive into what it means to be a teenager in the current world. Give me relatability that doesn't sacrifice a character's unique traits. In New Adult, I am a big fan of authors like C. W. Farnsworth, Elsie Silver and Morgan Elizabeth. My all-time favorite tropes are Grumpy/Sunshine, Fall First/Fall Harder and all the Spice!

Romantasy

Give me a romance with sufficient fantasy worldbuilding. The romantic plot should be the main event but the worldbuilding needs to be able to stand up to scrutiny. Recent titles I've loved include *Fourth Wing* and *League of Gentleman Witches*. Show me spice during high-pressure situations, quick kisses stolen in battlefields, and fantastic banter. Send me the 2020s twist on *Twilight*, *Beautiful Creatures*, *Shiver* or *Vampire Academy*. I am most definitely on the hunt for Romantasy and paranormal romance featuring queer and underrepresented voices.

Fantasy

The worldbuilding absolutely must be believable and purposeful. Fantasy should be a mirror held up to the real world, offering a differing perspective that allows us to examine something about ourselves or our lives in a new light. I want a fantasy plot that compels me to keep reading even if it's past my bedtime! I adore fairytale retellings, dark fantasy, alternate histories and historical fantasy, and the occasional steampunk/dystopia.

BOOKS I LOVE

