

PLE

PÉREZ LITERARY
& ENTERTAINMENT

Rights Guide

LONDON BOOK FAIR 2026

www.perezliterary.com

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The PLE Team

Kristina Pérez | Managing Director & Literary Agent



Kristina has been a bookworm for as long as she can remember and has a decade of experience in publishing as both an author and an agent. She was born and raised in the Big Apple by an Argentine dad and a Norwegian mom, speaking three languages at home. Her multicultural upbringing instilled her with a profound desire to experience the world and she has now lived in nine countries on three continents. She has held positions at the National University of Singapore and the University of Hong Kong.

Jack Mozley | Finance Director & Literary Agent



The son of a mining engineer and a poet, Jack naturally ended up with a doctorate in quantum physics and a love of science fiction, each using, as they do, a little of the extraordinary to understand the everyday. He has spent more than fifteen years in the world of international finance, heading market risk and quantitative teams. At PLE, he oversees day-to-day business operations, contracts and royalties, and liaises with the agency's chartered accountants. When not squinting at a spreadsheet, Jack can be found with his nose in a book or graphic novel.

Isabel Lineberry | Junior Agent & Rights Administrator



Born to two bibliophiles, Isabel could not have grown up to be anything else. She graduated in 2021 from Barrett, the Honors College at Arizona State University with dual degrees in English Literature and Business Entrepreneurship. Just a few months later she was in Scotland pursuing an MLitt in Fantasy at the University of Glasgow. She wrote her Master's thesis on Tamora Pierce and is a fan of Ray Bradbury, Octavia Butler and Samantha Shannon.

Nina Leon | Associate Agent



Nina knew from a young age that the magic and power of stories was something she would always need in her life. She now proudly champions authors whose magic shines through every story they write. Nina has a BA in Film and Media Studies from The University of Cape Town and a BIS Honours in Publishing from The University of Pretoria. She assessed manuscripts for Pan Macmillan South Africa and spent two years building her list as a junior agent at High Spot Literary before joining the PLE team.

co-agents

Pérez Literary & Entertainment is passionate about selling foreign rights for our clients into as many languages as possible. With a multilingual and multicultural team, we at PLE want our authors' stories to reach the widest possible audience. We believe in the power of words to build bridges between people and foster mutual understanding. Having spent time living across the globe and with fluency in several languages, the PLE team has a wide reach with publishers throughout the world.

For Germany, and any other territory not listed here, please contact PLE directly. Otherwise, please contact the relevant territory co-agent below.

Balkans

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Shauna Clinning

Shauna Clinning is a librarian by trade who lives in Canada. Before writing, she managed a public library and was the 2006 recipient of the Ontario Library Association's Excellence in Youth Services Award. Her work has been published in The Globe and Mail, among others. Most recently, she was shortlisted for the 2022 Guernica Editions Prize for Literary Fiction and was a semi-finalist in the 2018 John Kenneth Galbraith Literary Award competition.



Gridlocked

GENRE: UPMARKET, WOMEN'S FICTION, HISTORICAL FICTION

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

Lessons in Chemistry—but with crosswords: two generations of female codebreakers join forces to outwit Manhattan's publishing elite.

Men rule the crossword industry—until two generations of female codebreakers decide to rewrite the grid. Thirty-nine-year-old Nina Cavaliere has spent her life meeting other people's expectations: top student, World War II codebreaker, and now a perfectly pressed 1960s Queens housewife. But when she discovers her husband's affair—and The New York Chronicle's swaggering editor Johnny Debrett refuses to publish puzzles by women—Nina stops playing by the rules.

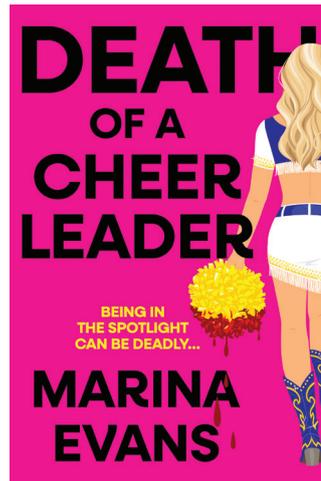
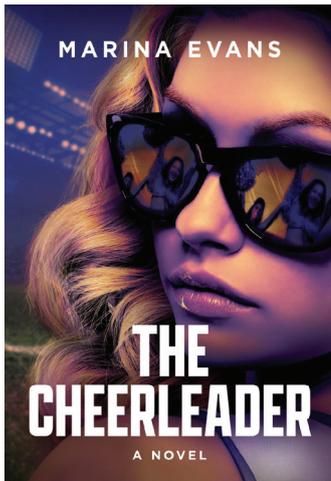
Across the river, seventy-four-year-old Ruth Vernon carries a secret that could topple the crossword world: once a trailblazing World War I codebreaker, she is the uncredited mind behind Debrett's puzzle empire, the woman whose brilliance he's passed off as his own for decades. After a lifetime in the shadows, Ruth wants her name back. When Ruth realizes that Johnny's brilliant new "male" constructor is actually Nina, the two women form an unlikely alliance. If men are the face of the crossword world, women have always been its brains—and together, they're ready to prove it.

Together, Nina and Ruth launch a magazine of their own, taking on Manhattan's publishing titans with nothing but wit, grit, and world-class brains. But as the stakes rise, they must ask themselves:

Are they finally reshaping the puzzle—or becoming trapped inside it?

Marina Evans

Marina Evans is a graduate of Southern Methodist University with degrees in Creative Writing and English Literature. Her historical/paranormal romance series, *The Cursed Princes*, is published with Kensington under the pen name Marina Myles. She lives in Arizona with her family.



Death of a Cheerleader

GENRE: PSYCHOLOGICAL THRILLER, MYSTERY

MATERIAL: FINISHED COPIES | **RIGHTS:** PEGASUS (NA), HODDER & STOUGHTON (UK/COMM)

Monday Night Football meets *Cheer* with a dead body, written by an ex-Dallas Cowboys Cheerleader.

Everyone wants to be a Dallas Lonestars Cheerleader, but fame can have a deadly price...

The Dallas Lonestars Cheerleaders are untouchable. They are the epitome of glitz and glamour, reeking of hairspray and perfection. But everything changes when America's Angel and cheerleading captain Jentry Rae Randall is found murdered in the squad's locker room.

Filmmaker Nikki Keegan has the opportunity of a lifetime. Brought in to document the Lonestars' potential comeback after four disastrous seasons, Nikki is now perfectly placed to investigate the murder of the team's iconic frontwoman.

Nikki turns to cheerleader Shaunette Simmons, the deceased's best friend, for help. As Nikki becomes closer to Shaunette, the more she suspects that Shaunette is hiding something.

But when Shaunette is run off the road and left to die, it's clear that nobody on this cheer squad is safe. Because some people would kill to be a Dallas Lonestars Cheerleader...

Natalee Garrett

Natalee Garrett grew up in a small village in County Down, Northern Ireland. She graduated from Queen's University Belfast with a Joint BA in English and History and an MA in History before receiving her PhD in History from the University of St Andrews in 2021. Her biography of Queen Charlotte (Routledge, 2024), was the first ever academic biography of Britain's longest-reigning queen consort and America's last queen. Her next academic project, **Queenship and Public Image in Georgian Britain, 1714-1837** is forthcoming from Palgrave Macmillan in 2027 and explores the public reputations of the four Georgian-era queens of Britain. She has spoken about her research on podcasts and TV shows, including Channel 4's **The Royals: A History of Scandals** in 2024.



Gordon the Great: The Duchess Who Reimagined Scotland

GENRE: FEMINIST HISTORY, SCOTTISH HISTORY, NARRATIVE NONFICTION

MATERIAL: FINISHED PROPOSAL | **RIGHTS:** PLE

The forgotten story of the woman who shaped and popularised Scottish national identity in the age of Enlightenment, perfect not only for fans of history but of *Outlander* and *Bridgerton*.

For too long, Scotland's past has been written by men, for men.

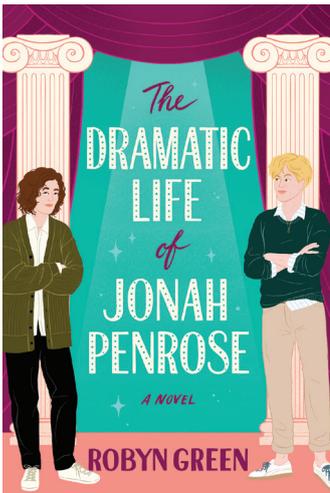
This book uncovers the remarkable life of Jane, Duchess of Gordon (1749–1812)—a dazzling noblewoman whose influence helped create the Scottish culture we know today. Despite being largely overlooked by history, Jane initiated the romanticisation of Scottish culture in London high society by patronising artists like Robert Burns, introducing Highland dancing at balls, and making tartan a fashion must-have.

Born Jane Maxwell in Galloway, she vaulted into Britain's high society through her marriage to Alexander, 4th Duke of Gordon. The marriage was a dynastic success, but behind closed doors was turmoil: clashing personalities, public scandal, and a long, unhappy union. From these difficulties, Jane forged an independent identity. Devoted mother, compassionate landowner, and fearless social leader, she refused to be confined by the social conventions that limited most women of her time. Her outspoken wit, her flair for politics, and her proud embrace of her Scottish roots set her apart in a world dominated by English aristocracy. Through her, the cultural landscape of eighteenth-century Britain was forever changed.

Drawing on private letters, contemporary newspapers, and correspondence, *Gordon the Great* is not just a biography but a revisionist history that restores a lost heroine to her rightful place. In tracing Jane's influence from Edinburgh's salons to the glittering ballrooms of London, the book redefines the story of Scottish nationhood—showing that women, too, were architects of its identity.

Robyn Green

Born and raised in Suffolk, England, Robyn went on to achieve their BA degree in Film and Media Studies. When they aren't writing, Robyn works within the theatre industry as a costume designer, dresser, and hair stylist. They can usually be found watching a musical, reading a book or drinking tea. Robyn's love for film and theatre is the main source of inspiration for their writing. Their debut queer romcom **The Dramatic Life of Jonah Penrose** was released in 2025 from HarperCollins US and Lyx Germany.



The Dramatic Life of Jonah Penrose

GENRE: CONTEMPORARY ROMANCE, QUEER ROMANCE | **MATERIAL:** FINISHED MANUSCRIPT
RIGHTS: HARPER FICTION (NA), LYX (GERMANY)

Boyfriend Material meets Red, White & Royal Blue on the West End.

Jonah Montague's name is up in lights. As the lead actor of a successful musical in London's West End and recent recipient of a prestigious Olivier Award, Jonah's life is seemingly perfect. Enter stage right, Dexter Ellis: the West End's golden boy, Jonah's newest cast mate and someone he finds to be intolerable and arrogant.

Jonah's plan to stay as far away from Dexter as possible is thwarted when fans mistake their on-stage tension as romantic chemistry, forcing them into a fake relationship to boost ticket sales. As the professional rivals begrudgingly get to know each other better, they soon learn that there is more to each than meets the eye. As feelings become less of an act, Jonah must decide if he is willing to entrust his heart to someone else again.

"Robyn Green delivers a sassy romcom for every theater kid who ever dreamed of headlining an epic West End romance, capturing all the magic and mayhem of a love that goes delightfully off-script."

— Venessa Vida Kelley, author of *When the Tides Held the Moon*

"This is a gay rom com to get wrapped up in, as it pulls you into its drama, touches your emotions and warms your heart. I thoroughly enjoyed reading this!"

— James Phoon, *Bridgerton* actor

Suzi Silveira Guina

Suzi Silveira Guina is a first-generation American with roots in the Portuguese Azores islands. She loves to incorporate the stories and history of Portugal into her writing, and has been recognized by the DISQUIET International Literary Program in Lisbon. In addition to novels, she also writes interactive fiction, and has published interactive novels with Pixelberry Studios, with more forthcoming from Heart's Choice. When she's not working, she loves traveling with her family and experimenting in the kitchen, trying out new and beloved Portuguese recipes, especially pastries.



Portuguese Pastries and Other Cures for Heartache

GENRE: ROMANTIC FICTION, WOMEN'S FICTION | **MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** PLE

Like Water for Chocolate meets You've Got Mail in which a small-town baker discovers the secret ingredient she didn't know she was missing.

After two years in Portugal studying her culture's baking traditions, Amália Ferreira finally opens the Portuguese bakery she's dreamed of back in her California hometown. Romance? Absolutely off the menu—especially after a blistering review from a prominent food writer threatens her fledgling pastelaria.

When Kieran Whitford loses his beloved grandmother, he feels cut off from his Portuguese roots. Searching for comfort, he walks into Amália's bakery desperate for a taste of home—and grief blindsides him. His impulsive critique goes viral. He has no idea the woman behind the counter is about to flambé his heart.

Drowning in guilt, Kieran returns to apologize and instead gets swept into Amália's loud, loving family—none of whom know he authored the review that could sink her dream. For the first time in years, he feels rooted and seen. And as Amália begins to trust him, a slow-simmering attraction rises between them, built on flaky pastries, shared nostalgia, and the hope of being truly known.

But when the truth comes out, Amália is forced to ask herself the hardest question of all: Can the man who nearly destroyed her dream ever be part of it?

Claudia M. Harris

Claudia M. Harris was a standup comedian, honing her writing and performing skills in the Los Angeles comedy scene. She spent over a decade as a standup, improv/sketch performer and storyteller. She co-founded an all-female standup and sketch group with a monthly show at the world famous Comedy Store, performing at the New York Underground Comedy Festival and the Edinburgh Fringe Festival.



She Killed

GENRE: PSYCHOLOGICAL THRILLER, PSYCHOLOGICAL SUSPENSE | **PUBLICATION DATE:** 2027
MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PODIUM (WORLD ENGLISH)

Saturday Night Live meets Fleabag in the Hollywood comedy circuit.

PJ is killing it onstage. She's garnering heat within the standup world and earned an audition for the most prestigious comedy festival in the country. She's finally moved on from her brutal breakup with famous comedian Keith Kimball and should be riding high. Instead she finds herself almost careening to her death on a windy road in the Hollywood Hills. Bruised and disoriented, she lands on the doorstep of her old roommate (and frenemy) with no memory of the night before. Even worse, Keith has just been found dead.

Their tumultuous relationship history and Keith's mysterious death have the police knocking and the rumor mill swirling, but the whiff of scandal could ruin her burgeoning career. As details of Keith's long held secrets and abuse within the comedy community emerge, PJ realizes there are plenty of good reasons to want him dead. She must reckon with who to trust, but uncovering the truth could destroy the life she's worked so hard to build.

Who killed Keith? Who knows the truth? And worse, could she be next?

Sara Harte

After obtaining her BS in Psychology, Sara completed one year of medical school before reassessing her life goals and pivoting to a Master of Occupational Therapy. Since moving to the Pacific Northwest with her platonic soulmate, she has worked as a school-based occupational therapist.



The Debutante and the Demon

GENRE: PARANORMAL ROMANCE, HISTORICAL ROMANCE, ROMANTASY

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

Bridgerton with a demon!

For Edwardian heiress Celia Romano, this summer's Season in New York is set to be her family's triumphant return to social respectability. By marrying into the old money Stanton dynasty, Celia will cement a place among the city's elite for her nouveau riche family.

There's only one minor complication: Celia accidentally bargains away her soul to a demon.

When a seaside stroll finds Celia pulled beneath the waves, she strikes a deal with a demon to save her life. A scandalously attractive demon named Eli who claims to not want her soul—yet. Instead, he proposes they work together.

If Eli can tether himself to the world by siphoning her emotions, Celia can keep her soul while he enjoys modern life. This arrangement will require a constant physical proximity that Celia knows could jeopardize her engagement and ruffle the feathers of New York's high society.

Against her better judgment, Celia discovers a kindred spirit in the intellectually curious Eli and their pragmatic agreement sparks unexpected desires. Celia must determine what—or who—she truly wants before there is Hell to pay.

Zach Hines

Zach Hines is a creator, producer and showrunner of *My Undead Yokai Girlfriend*, an Amazon Studios original show where he also has a spy thriller currently in the works. He also co-created *Sent for HBO Asia* and wrote for *Grace*, an HBO Original. A professional screenwriter, Zach has also developed film and television for a range of producers and studios, including CBS Studios, AMC Studios, and Skybound Entertainment.



American Dragon

GENRE: URBAN FANTASY, SPECULATIVE NOIR | **MATERIAL:** FINISHED MANUSCRIPT

RIGHTS: ARC MANOR (WORLD ENGLISH), BLACKSTONE PUBLISHING (WE AUDIO), MONDADORI LIBRI (ITALY)

PUBLICATION DATE: JULY 2027

The Boys meets The Usual Suspects with dragons.

Set in an alternate 1970s Detroit, a caste of rich and powerful dragon-men control both the corporate landscape and the criminal underworld. Victor Clemson, a master thief with a vendetta against the dragons, is forced to work for what he hates most. When a job goes wrong and his partner is killed, Victor finds himself on the wrong side of the local dragon mafia. Backed into a corner, there is only one way out. He must pull one last impossible heist to clear his debt and kill the dragon-man who set him up.

Of course, nothing is ever that simple. When dragon-men are killed, they transform into flying monsters. Even if Victor can kill the dragon-man, he still must rid the city of its second form. To save his own skin and the woman he loves, Victor must use every ounce of cunning and wit to beat the dragon-men at their own game and free himself from their influence once and for all.

Victor must slay the dragon to win the girl but this is no fairytale, Victor is no hero and when you play with fire-breathing dragons you're bound to get burned.

Dorota Kossowska-Kuhn

Dr. Dorota Kossowska-Kuhn is a psychologist, cognitive researcher, and lecturer, as well as the founder of Cogmi, a digital platform that uses AI and cognitive science to measure, manage, and restore real-time mental performance. She holds a PhD in Psychology from Florida State University, where she studied early predictors of dementia. Her work focuses on strategies for preventing cognitive decline and strengthening brain health across the lifespan. Blending clinical insight with data-driven methodology, she also translates neuroscience into accessible tools for the public through her science communication social media accounts, *Brain is Awesome* (English) and *Mózg jest fajny* (Polish).



Focus Fatigue: How to Train Your Brain in an Age of Infinite Distraction

GENRE: POPULAR SCIENCE, PSYCHOLOGY, NARRATIVE NONFICTION

MATERIAL: FINISHED PROPOSAL | **RIGHTS:** PLE

Psychologist Dorota Kossowska-Kuhn reveals that attention is a finite biological resource—and delivers the science to help you maximise it.

Everywhere we turn, something is competing for our attention—notifications, pings, endless scrolls. Yet the real crisis runs deeper than distraction: our brains are running out of energy.

From students who can't concentrate for more than minutes at a time to professionals who feel perpetually "foggy," it's the same problem in different words. It's reshaping how we work, learn, and feel. These are signs of cognitive fatigue.

Much as *Why We Sleep* reframed rest, and *Breath* reframed a basic function, *Focus Fatigue* reframes attention. Drawing on cutting-edge neuroscience, cognitive psychology, and real-time data from tech-enabled tools, Dr Kossowska-Kuhn gives readers protocols to measure mental load, recover clarity, and build real cognitive stamina in an age designed to deplete it.

Focus Fatigue offers a fresh, empowering framework for understanding why our attention is failing—and exactly how to rebuild it. The result is a timely, globally relevant blueprint for anyone who wants to think clearly, work deeply, and live with more intention in a world of infinite distraction.

Marilize Loxton

Originally from South Africa, Marilize holds a BA in English Literature and Creative Writing. Based in Hampshire, England, she is often found exploring walking routes alongside her beloved Cocker Spaniel. By day, she crafts compelling copy and digital content in the marketing industry. Her interests span from a slight candle obsession to a passion for baking. She is often inspired by music and aspires to transport her readers to wild and wonderful worlds. Marilize's debut YA Romantasy **A Wish So Deadly** is forthcoming from Scholastic UK in 2026.



Ruin Among the Stars

GENRE: FANTASY, ROMANCE

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

A Curse for True Love meets *The Bone Shard Daughter* in this adult Romantasy debut.

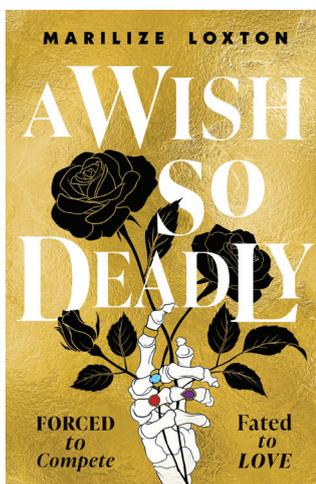
Eons ago, a defeated God fell from the sky and its heart struck the earth, creating a new kingdom with the heart at its center. Fragments of the heart scattered in the process, bestowing gifts on five young girls and endowing them with immense magical powers.

These women were dubbed the Divine Daughters and named each after their abilities: Harmony, Verdance, Madness, Manipulation, and Ruin.

Twenty years later, when Ruin wakes to find herself imprisoned with no memory of who she is or how she landed in a cell, she senses something terrible has happened. Stranded on an abandoned island, she has no choice but to accept help from a handsome skyship captain who offers her safe passage to the capital.

Ruin soon learns that the heart of the god has been stolen and that her world is doomed. Unable to shake the feeling that she played a part in the chaos, Ruin sets out to find her fellow Daughters, recover her memories, and save the kingdom before it's too late. But those she trusts most might have been the very people who betrayed her.

Will Ruin be able to save her kingdom with the help of the skyship captain before it's too late?



Emma MacDonald

Emma MacDonald was born and raised outside of Washington, DC, where she received a B.A in International Relations from American University. Her debut magical academia duology, **The Dunhollow Academy** series, was released by Penguin Michael Joseph in the UK and Arc Manor in the US. When she's not writing, she can be found gardening, brewing potions, or chasing after her small menagerie of pets. Emma loves to write fantasy with a big splash of magic and romance.



Romantasyland

GENRE: ADULT ROMANTASY, PARODY, COZY FANTASY | **MATERIAL:** FINISHED MANUSCRIPT

RIGHTS: BALLANTINE/RANDOM HOUSE (WORLD ENGLISH) | **PUBLICATION DATE:** 2027

Assistant to the Villain meets Outlander, where a hardcore Romantasy fan discovers what happens when wishes come true.

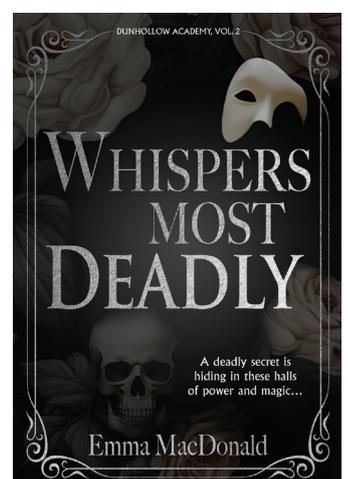
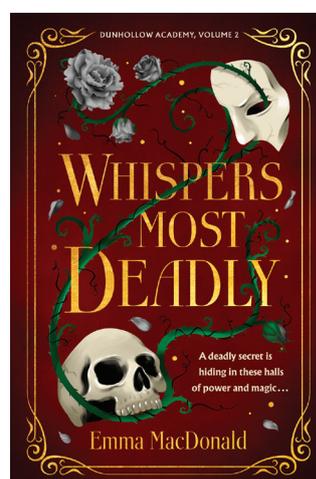
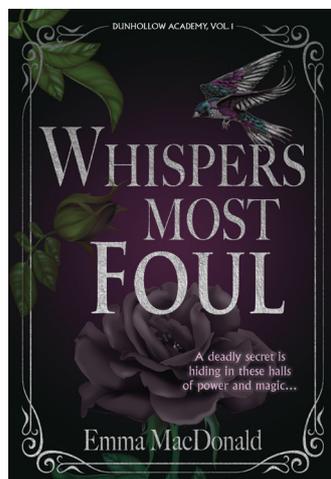
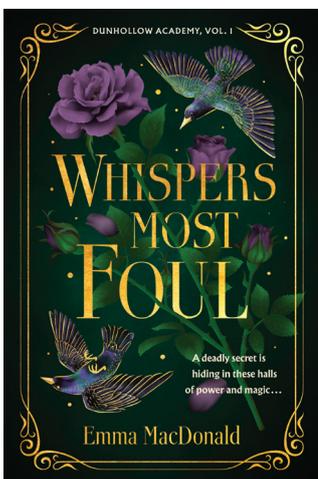
Everything in Eve Lockwood's life is grey—and not in a fun, morally ambiguous way. From her office cubicle to dead-end town to her tragic love life. Eve's only escape are the hours spent between the pages of her smutty Romantasy books.

When an advertisement for a Romantasy-lovers retreat crosses her path, Eve jumps at the chance to immerse herself in her favourite genre with like-minded readers. But when she unknowingly stumbles through a portal during a retreat activity, Eve is thrust into a real life Romantasy novel.

With a broody, sexy prince as her guide, newly acquired magical powers, and epic world building, Eve's dreams seem to have come true.

This storyline might not be as perfect as Eve imagined, however. She can't reach the lovers stage with the prince, her magic is chaotic, and she's just been declared the chosen one destined to save the kingdom.

Caught in her own Romantasy book slump, Eve's about ready to give up on the genre when the shadow daddy finally makes his overly dramatic entrance...and everything changes.



Katherine MacInnes

Katherine MacInnes (MSt Oxford University, MA Hons St Andrews) is a non-fiction author of **Snow Widows – Scott’s Fatal Antarctic Expedition Through the Eyes of the Women They Left Behind** (Harper Collins 2022) and **Woman with the Iceberg Eyes** (History Press 2019). Writing as Kate Nicholson, **Behind Everest: Ruth Mallory’s Story** was released by Pen & Sword Books in 2024. She was shortlisted for the Biographer’s Prize and is a sought-after public speaker on polar history.



Polar Queens: Kathleen Scott & Emily Shackleton

GENRE: NARRATIVE NON-FICTION, HISTORY, BIOGRAPHY | **MATERIAL:** FINISHED PROPOSAL

PUBLICATION DATE: 2027 | **RIGHTS:** PEGASUS BOOKS (NA), OLD STREET PUBLISHING (UK/COMM), BOLINDA (UK AUDIO)

An explosive new take on the rivalry between the Shackletonians and the Scotties drawing on never seen before sources.

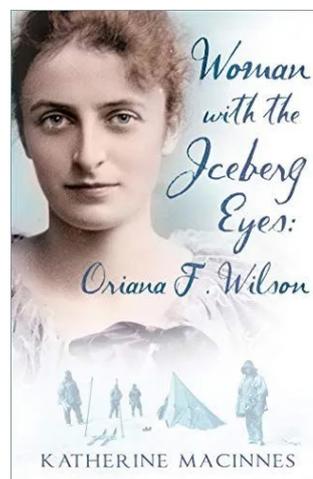
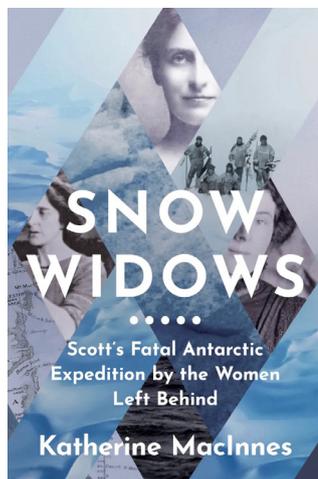
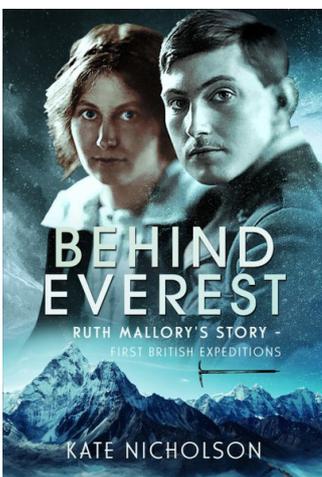
In the frozen realm of polar exploration, Kathleen Scott and Emily Shackleton waged a clandestine war, concealing their bitter rivalry beneath a facade of friendship. Defined by the scornful terms ‘Shackletonian’ and ‘Scottites,’ they contested not only the icy landscapes explored by their husbands but also the very essence of morality.

Kathleen, a sculptor who could stir men to satanic heights of sexual frustration, and Emily, resistant to matrimony yet tethered to Shackleton’s Antarctic pursuits, collided in a battle of wills. While Emily became a spin doctor transforming Ernest Shackleton’s setbacks, Kathleen wed Captain Robert Falcon Scott for his genetic legacy, but was, initially, indifferent to his love.

Hitherto embargoed and unpublished material (made available to the author from private collectors) reveals that whilst the husbands faced peril in the Antarctic, the wives sparred through letters and secret liaisons. (Kathleen exchanged love letters with Norwegian explorer Fridtjof Nansen, while Emily threatened to leave her husband for her former suitor, director of Lloyd’s bank, Sidney Boulton.)

Both titled by their husbands’ exploits, their rivalry endured even beyond the deaths of their famous spouses. Lady Scott accentuated Scott’s scientific achievements, while Lady Shackleton, armed with legal acumen, dismantled her husband’s critics and froze out his many mistresses.

Beautiful, strategic, and lethal, this is the story of a duel fought across three decades by two polar queens.



Rebecca Seidler

Rebecca Seidler was raised outside of Portland, Oregon in the beautiful Pacific Northwest where she now works as an accountant. She earned her BA at Portland State University in English Literature and Script Writing. She loves romance with her fantasy and will never say no to a time-travel adventure. You can often find her haunting coffee shops, playing video games with her husband, or curled up under her Gingerbread schnauzer with a cup of tea and a favorite book.



Once Bitten, Twice Bound

GENRE: ROMANTASY, PARANORMAL ROMANCE | **MATERIAL:** FINISHED MANUSCRIPT

RIGHTS: KEEPERTON (WORLD ENGLISH), TANTOR (NA); WF HOWES (UKBC), OETINGER (GERMAN), CLEVER MEDIA (RUSSIAN) | **PUBLICATION DATE:** SPRING 2027

Filthy Rich Vampire meets True Blood in this debut that readers can really sink their teeth into.

Farren is the daughter of the Noble House of Dubois and the strongest witch for generations. Wanting to get his greedy hands on a large dowry, Farren's brutish father is eager to marry her off to the repellent Lord Gorpin. But Farren is desperate for a better life and she'll do anything to get it—even if that means getting into bed with Vampires.

Duke Liam is beholden to the decree that was passed after a war between Vampires and Witches that every Vampire Court must have a Witch from a Noble House in residence. But he doesn't have to like it. His past entanglement with a witch was enough to put him off all of them for the rest of his immortal life.

With Liam's enemies circling his Court to overthrow him and growing ever bolder, he knows he has no choice but to find a Witch for his Court and harness the magical power they bring. Upon meeting, Liam can't deny that Farren's determined spirit and enchanting beauty might be enough to change his mind about witches, and Farren can't deny that Liam's mischievous nature and dreamy eyes are not what she expected from a Vampire Duke.

However, it isn't long before Farren and Liam's enemies come knocking. Lord Gorpin was promised a bride, and he won't stop until he has Farren, and Liam's grip on power grows more tenuous by the day when he is betrayed by those closest to him.

Jessica Sparrow

Jessica Sparrow is the pen name of Jessica Vealitzek, a Democratic politician who first ran for office—and won—following Trump’s first election to the White House. Her deep commitment to storytelling also led Jessica to earn her MFA from Roosevelt University. As an environmentalist she is passionate about nature conservation, which is evident in her writing, and she lives with her family on five acres of woodland that they have spent several years rehabilitating, preserving oaks and planting native wildflowers.



Finding Anne

GENRE: WOMEN’S FICTION, UPMARKET FICTION | **MATERIAL:** FINISHED MANUSCRIPT
RIGHTS: PLE

The Paper Palace meets Catherine Newman’s Sandwich.

When life falls apart, one woman turns to Anne Shirley—and discovers the courage to rewrite her own story. Natalie Reylish is going through the motions: enforcing municipal codes in the town she never left, managing her self-involved elderly father, and navigating her twin daughters’ high-school dramas. But when she finds her tattered, annotated copy of *Anne of Green Gables*, she realizes just how small her world has become—and how big her childhood dreams once were.

On the same day, Natalie’s husband “almost” cheats on her—whatever that means—while out west fighting wildfires and something inside her snaps. She impulsively books a flight to Prince Edward Island, chasing the woods, salt air, and sense of wonder that has long since slipped away.

There, she finds a community working fiercely to protect their endangered coastal dunes, a cause that rekindles purpose in her. She also meets a man who sees her not as a mother, daughter, or dutiful problem-solver—but as a woman.

During the course of a single transformative week, Natalie must face the stark contradictions between the paths that lay before her: the life she knows, the future she dreamed about in the margins of *Anne* and the one she can suddenly see taking shape on the island.

A tender, contemplative novel about desire, identity, and the courage required to choose a life that feels fully lived.

Vincent Tirado

Vincent Tirado is a non-binary Afro-Latine Bronx native. They ventured out to Pennsylvania and Ohio to get their Bachelor's degree in Biology and Master's degree in Bioethics. They have had short stories published in Desert Rose Lit Mag and InQluded. Their debut novel **Burn Down, Rise Up** is a Bram Stoker Award Finalist, a Lambda Literary Award Finalist and a Pura Belpré Award Winner.



Sabina Santiago Raises the Stakes

GENRE: MIDDLE GRADE, FANTASY, ADVENTURE | MATERIAL: FINISHED MANUSCRIPT | RIGHTS: PLE

What We Do in the Shadows for Middle Grade!

Sabina “Bina” Santiago has one immortal problem: her best friend Beau is a vampire, and his magical adventures are preventing her from graduating middle school on time.

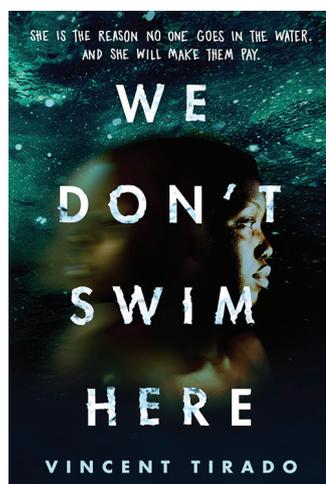
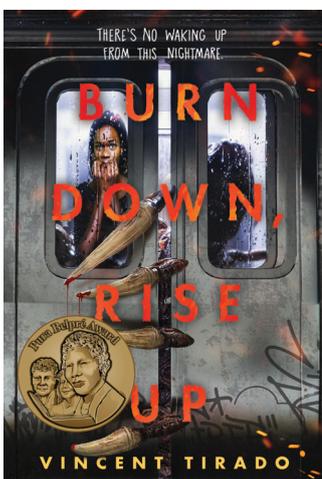
Beau is convinced Bina is his familiar, which means graveyard visits and ghost summonings take priority over homework and class attendance. Bina’s grades are suffering and the recent parent-teacher conference made it clear: shape up or be held back.

Determined to graduate, she puts her foot down and avoids Beau at all costs.

Until vampire hunter Leo Sing transfers to school. Leo is laser-focused on slaying Beau and cementing his legacy as a hunter. Things go from bad to worse when a botched summoning leaves Bina haunted by Beau’s long-dead friend—and that friend is back with a vengeance.

Now caught between her overdue homework, a hunter, a relentless spirit, and the vampire she’s trying to protect—and ignore—Bina and her mortal friends must find a way to survive the chaos.

If she doesn’t, she won’t just miss graduation—she might lose Beau forever.



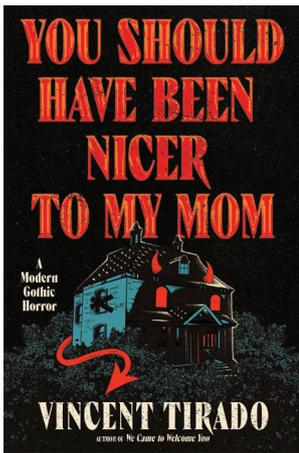
Vincent Tirado

You Should Have Been Nicer to My Mom

PUBLISHER: WILLIAM MORROW/HARPERCOLLINS US (WORLD ENGLISH)

GENRE: ADULT HORROR, SOCIAL HORROR, PSYCHOLOGICAL THRILLER

MATERIAL: FINISHED MANUSCRIPT | RIGHTS: PLE



Demons clash with inheritance claims as secrets unfold and violence is unleashed over twelve harrowing hours trapped in a house with the worst thing imaginable: family.

A Book Riot Most Anticipated Books of 2026 Pick.

“Sharp, socially conscious, and thrilling, just like we’ve come to expect from Tirado, *You Should Have Been Nicer to My Mom* grabs you by the throat and doesn’t let go. A clever blend of genre and tropes that will keep you on the edge of your seat and go left when you expect it to go right. I’m going to be thinking about this one for a long time!”

— Kosoko Jackson, *USA Today* bestselling author

“With time-stamped chapters and a claustrophobic, you-are-there feel, Tirado’s tense and slow burn modern gothic explores themes of generational trauma, toxic family relationships, and greed, building to a twisty climax in which all will be revealed—think *Knives Out* with a supernatural spin.” — *Booklist*

We Came to Welcome You

PUBLISHER: WILLIAM MORROW/HARPERCOLLINS US (WORLD ENGLISH)

GENRE: ADULT HORROR, SOCIAL HORROR, PSYCHOLOGICAL THRILLER

MATERIAL: FINISHED MANUSCRIPT | RIGHTS: PLE



***The Other Black Girl* meets *Midsommar* in this adult horror debut from a Bram Stoker Award Finalist.**

“A sinister and compelling psychological thriller about the perils of assimilation in a community that doesn’t want you. Difficult to read at times, but that’s simply because Vincent Tirado’s writing is so raw, so corrosive, so undeniably brilliant. *We Came to Welcome You* is nasty, playful, and deeply unsettling.”

— Eric LaRocca, author of *Things Have Gotten Worse Since We Last Spoke*

“A deeply disconcerting and fully engrossing tale that explores the dangers of conformity and the effects of assimilation on the mind, body, and spirit. Vincent’s work casts off the illusion of a white picket fence as protection and asks you to consider that the real monsters are the ones who lurk behind it.”

— Kalynn Bayron, New York Times bestselling author of *Cinderella Is Dead* and *Sleep Like Death*

“A creep-tastic, tongue-in-cheek combination of *The Stepford Wives* and *Invasion of the Body Snatchers* all wrapped up into a cookie-cutter-suburb nightmare.”

— *Booklist*

Johanna van Veen

Johanna grew up in the Netherlands and received an MA in English Literature as well as an MA in Book and Digital Media from Leiden University. **My Darling Dreadful Thing** is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self.



The Literary Remains of Cornelia Feyen

GENRE: COZY FANTASY, QUEER ROMANCE, HISTORICAL FANTASY, LIGHT ACADEMIA

MATERIALS: FINISHED MANUSCRIPT

RIGHTS: BLOOMSBURY ARCHER (NA), HODDERSCAPE (UK/COMM), MONDADORI (ITALY), MOONHAK (KOREAN)

PUBLICATION DATE: 2027

Emily Wilde's Encyclopaedia of Faeries meets Marie Brennan's *The Natural History of Dragons*, a lighthearted epistolary fantasy that intertwines Dutch folklore with a sapphic love affair!

It is 1903, and romance novelist Cornelia “Neeltje” Feyen is down on her luck. Not only is she spectacularly behind on her next novel, but her affair with a married woman has gone both public and sour, causing the woman’s husband to trash her apartment. Fearing further retaliation and knowing that society usually isn’t on the side of sapphic faelings (those who are half human, half faerie), she sees no other option but to temporarily move in with her brother on the small Dutch island of Gravesmade.

Her brother Alfred recently relocated to Gravesmade to open a medical practice but, unfortunately for him, the locals are extremely mistrusting of outsiders. He desperately needs Neeltje’s faeling ability to spot faerie curses to win the community’s trust. But Neeltje is not exactly eager to help for fear she will incur a faerie’s wrath. Besides, she is desperately suffering from heartbreak. But, perhaps, Josefien—the governess to Alfred’s only patient—might help in that regard.

Can Neeltje write her first draft, save her brother’s practice, and learn to love again? Or will this tale end in writer’s block and heartbreak?

Johanna van Veen

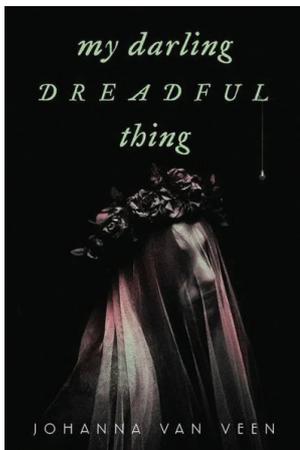
My Darling Dreadful Thing

PUBLISHER: SOURCEBOOKS (WORLD ENGLISH) | **AUDIO:** TANTOR (NA); WF HOWES (UKBC)

GENRE: UPMARKET, PSYCHOLOGICAL THRILLER, GOTHIC, SPECULATIVE, HISTORICAL

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE

FOREIGN RIGHTS SOLD: HACHETTE LIVRE (FRANCE), VIVAT PUBLISHING (UKRAINE), SUHRKAMP (GERMANY), MONDADORI (ITALY), MOONHAK (KOREAN)



Goodreads Choice Award 2024 Finalist, Bram Stoker Award Longlisted and British Fantasy Award Winner for Best Horror Novel!

“Dark and decadent, with the haunting allure of a true gothic tale, *My Darling Dreadful Thing* is a sensation that horrifies as acutely as it delights. Johanna Van Veen is a force to be reckoned with and will stain your thoughts a brilliant shade of crimson. I adored every page.”

— Rachel Gillig, *New York Times* bestselling author of *One Dark Window*

“A sapphic seance of preternatural proportions, *My Darling Dreadful Thing* summons a stunning new literary voice to be reckoned with. Johanna van Veen reaches beyond the veil to conjure up a gothic shocker like no other.”

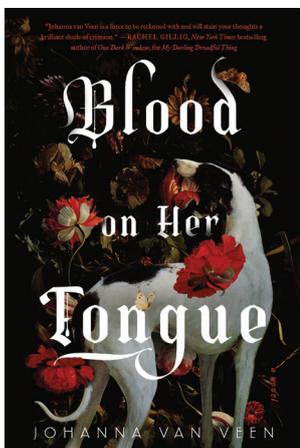
—Clay McLeod Chapman, author of *What Kind of Mother* and *Ghost Eaters*

Blood On Her Tongue

PUBLISHER: SOURCEBOOKS (WORLD ENGLISH) **AUDIO:** TANTOR (NA), WF HOWES (UKBC), XANDER PUBLISHERS (NETHERLANDS), MUZA (POLISH), VIVAT (UKRAINIAN)

GENRE: UPMARKET, PSYCHOLOGICAL THRILLER, GOTHIC, SPECULATIVE, HISTORICAL

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE



Mexican Gothic meets *The Thing* in this spine-tingling instant USA Today Bestseller!

“Van Veen’s stunning sophomore outing is gothic horror for the ages...Combining shiver-inducing horror with sharp-fanged social commentary, this more than merits comparison to *Dracula* and other genre titans.”

—*Publisher’s Weekly*, starred review

“Dark, indulgent, atmospheric, claustrophobic, *Blood on Her Tongue* is an unforgettable plunge into the depths of a sister’s love.”

—*Grimdark Magazine*

“*Blood on Her Tongue* is a lush gothic fever dream, a tale of love, violence and spiraling madness that will linger long after you’ve read the last page.”

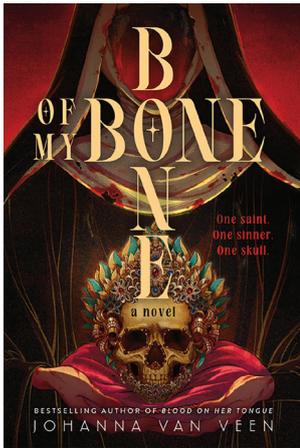
—Christina Henry, author of *The House that Horror Built*

Johanna van Veen

Bone of My Bone

PUBLISHER: SOURCEBOOKS (WORLD ENGLISH) | **AUDIO:** TANTOR (NA); WF HOWES (UKBC)

PUBLICATION DATE: MAY 2026 | **GENRE:** UPMARKET, FOLK HORROR, GOTHIC, SPECULATIVE, HISTORICAL
MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE



Now She is Witch meets The VVitch in this queer gothic horror from bestselling author Johanna van Veen.

When Sister Ursula, a young nun fleeing the ruins of her convent, and Elsebeth, a sharp-witted orphan, escape a band of marauding soldiers and disappear into the Bavarian forest, they form a fragile alliance. War scorches the land, and no one survives it alone. But everything changes when they discover a dying man clutching a strange wooden box. Inside: the gilded skull of a saint.

With his final breath, the man shares a secret... A miracle awaits. Reunite the skull with the saint's body, and a wish will be granted. Desperate for salvation, Ursula and Elsebeth follow a ragged map across the blighted countryside. But darkness follows them. A necromancer, drawn to the relic's power. The saint herself, whispering through their dreams. And as the lines between miracle and curse begin to blur, the women must face a harrowing truth: the magic they seek comes at a cost.

At the journey's end, they'll face an impossible choice—one that could tear apart everything they know... or bind them to each other forever.

“Decadently atmospheric and deeply unsettling, *Bone of My Bone* delivers a deliciously disturbing tale about survival and the choices we're forced to make along the way. Johanna van Veen's sublime prose and worldbuilding left me completely enthralled.”
— Monika Kim, award-winning author of *The Eyes are the Best Part*

“*Bone of My Bone* is a holy sojourn of a novel. Fans of Christopher Buehlman's *Between Two Fires* will surely worship this blasphemous masterclass of sapphic historical horror. I, for one, am bowing down before Johanna van Veen.”
— Clay McLeod Chapman, author of *Wake Up and Open Your Eyes*

Johanna van Veen

The Hagstone Hill Trilogy

The Witch of Hagstone Hill (#1), Siren's Snare (#2) and Nefarious Netherworld (#3)

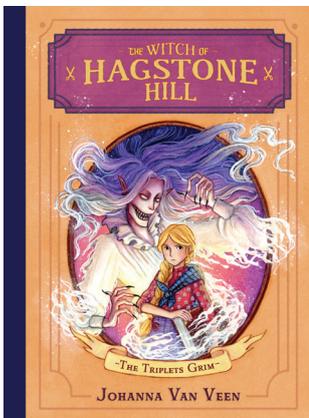
PUBLISHER: SIMON & SCHUSTER (WORLD ENGLISH)

AUDIO: TANTOR (NA AUDIO), W. F. HOWES (UK/COMM AUDIO), AZBOOKA (RUSSIAN)

PUBLICATION DATE: AUGUST 2026, AUGUST 2027

GENRE: MIDDLE GRADE HORROR, FAIRYTALE RETELLING, GOTHIC

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PLE



***Coraline* meets the *Sinister Summer* series in this creepy and magical Middle Grade debut and Junior Library Guild Gold Standard Selection.**

Nell is desperate. Her sisters are sick and she will do whatever it takes to save them, even if it means going to Hagstone Hill and making a deal with the beldam inside. Nell strikes a deal: the beldam will save Nell's sisters in return for something precious. When it's time to pay, the beldam, true to her nature, cheats. She doesn't take something precious, but someone: Nell's Aunt Lena! Nell and her sisters must go on a dangerous journey full of ghosts, goblins, and other dangers to save their aunt from becoming the beldam's next meal.

It's been a year since Nell, Annet and Hannah battled the beldam – but their adventures are just beginning. The girls are heartbroken when a letter arrives from their sailor captain father that he no longer loves them and therefore will not be returning home as planned. Determined to discover what is truly going on, the sisters use Arnold the magic stone to track their father through the Sea of Teeth to the small island of Siren's Snare. There, they find their father and their new stepmother: a sea witch who has enchanted their father to keep him with her forever.

In the third and final book, Hannah and her sisters go on their most dangerous adventure yet. The girls are almost thirteen now, and the triplets are growing apart. Hannah, terrified of losing her sisters, contacts Tuberosa to see if the goblin needs her help; after all, she still owes her a favour. Having secured them another magical adventure, the triplets set off to the Netherworld to track down a deadly mirror. The Netherworld is no place for three young girls, each circle holding horrors and danger. Perhaps the most dangerous of all is Hannah's secret: that she hasn't been forced into this by her promise to Tuberosa.

Kelley West

Hailing from Arizona, Kelley West developed a love for storytelling as she'd cozy up with a good mystery during the summer monsoon. When not writing, Kelly can be found with a mocha in hand and her Yorkie by her side. Writing as Kelly deVos, her Young Adult debut, **Fat Girl on a Plane**, was named one of the "50 Best Summer Reads of All Time" by Reader's Digest. Her work has also appeared in the New York Times and on Vulture, Salon, and Bustle.



Aloha Bites

GENRE: PARANORMAL ROMANCE, MYSTERY | **MATERIAL:** FINISHED MANUSCRIPT | **RIGHTS:** PLE

True Blood meets *Hawaii Five-O* in this high-stakes paranormal romance where love outlives memory and destiny is written in blood.

Washed-up novelist Wilmot "Willa" Reed follows love to Hawaii, arriving just in time to meet her boyfriend's new soulmate. Now single, broke, and desperate, she jumps at a job offer from The Registry—a global detective agency about to open offices on the islands.

The décor is noir. The questions are strange. And her boss, Luke Drake, is devastatingly attractive. One small problem: despite their undeniable chemistry, Luke is adamant that hiring Willa was a mistake.

When a missing tourist—who bears an uncanny resemblance to Willa—calls the office begging for help, she discovers the world that lurks beneath the ocean breezes and tropical sands. The Registry investigates crimes no one is supposed to know exist.

Crimes involving vampires.

As Willa digs deeper into the case, she keeps having moments she can't explain, memories that don't belong to her, instincts that feel older than her life, and the unsettling sense that she's being watched by something that remembers her far too well. Luke knows more than he's saying, pulling her closer one minute and pushing her away the next.

Thrust into the middle of a clandestine vampire war, Willa might just be the secret weapon.

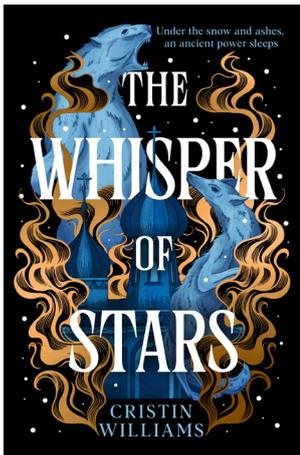
Cristin Williams

*Cristin Williams was born to Russian-English translators working for the US military. She now lives in Belgium with her Flemish husband and four daughters. In 2010, she won the Paul Gillette Award for historical fiction. Her debut fantasy **The Whisper of Stars** was released by Orion/Hachette in 2025.*



The Language of Shadows

PUBLICATION DATE: AUGUST 2027 | **GENRE:** FANTASY, ROMANTASY, UPPER YA/ADULT CROSSOVER
MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** ORION/HACHETTE (WORLD ENGLISH)



V.E. Schwab meets *The Atlas Six* in *Lost Generation Paris*.

Twenty-seven-year-old Delphine Lecompte has devoted her journalistic career to exposing secrets. But there's one mystery she's never been able to crack: her mother's death and her father's subsequent disappearance. After an anonymous donor paid for Delphine to attend an elite boarding school, she broke into the school office and discovered the tuition cheques were being sent from Paris. The address eventually led her to the Palais de l'Institut.

Inside the palace, five councils operate in utmost secrecy. The oldest council is L'Académie Française. Composed of forty members of the literary community who call themselves "Immortals", the Academy oversees the purity and correct usage of the French language—though their true purpose is far more sinister.

When a member of the Academy vanishes under mysterious circumstances, Delphine recognises his photograph—it's her father, who she hasn't seen in nearly twenty years. She reluctantly teams up with her ex-fiancé, a scholar with his own urgent reasons for investigating the French Academy. The flame between them is rekindled as they work to find the truth about Delphine's father and the society he was part of, immersing themselves in a world of deadly secrets as they uncover a conspiracy going back centuries, to the founding of L'Académie Française.

Cristin Williams

The Pyramid Key & The Curse of Thieves

PUBLICATION DATE: SPRING 2027 | **GENRE:** MIDDLE GRADE, FANTASY, HISTORICAL

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** PUFFIN PRESS (UK/COMM), DTV (GERMAN)

An Indiana Jones-esque adventure that combines the fast-paced action of Rick Riordan's *Percy Jackson* with the complex family dynamics of *The War That Saved My Life*.

After the turmoil of WWI, twelve-year-old language whiz Joanna Archer feels safe living in Egypt with her archaeologist parents and booby-trap-obsessed little sister. Life on a dig site is all rules, schedules, and the delightful comfort of knowing what each day will bring. But when their funding is cut, Joanna hatches a plan to keep from losing her home—she'll find a treasure to restore her family's livelihood. Not just any treasure, but the most sought-after of Egyptian artifacts: the Book of All Magic.

Joanna and her sister follow clues to the legendary palace where the book has been hidden for four thousand years. But the palace is a trap. Once the girls are locked inside, they must learn to work together as they navigate booby traps and deadly illusions while outrunning the ancient queen trying to trade their lives for her own resurrection.

Kate Williams

Kate Williams worked in marketing at the largest endurance race company in the world and is 95% sure none of her previous coworkers is a spy. Based in Florida, she has a YouTube channel detailing her author journey with over 25,000 subscribers. Under the name M.K. Williams, her speculative debut *Heifer* was released by Hugo Publishing in France earlier this year.



Fake Out Make Out

PUBLICATION DATE: JUNE 4, 2026 | **GENRE:** ROMANCE, ROMANTIC SUSPENSE

MATERIAL: FINISHED MANUSCRIPT | **RIGHTS:** INK ROAD/BONNIER UK (WORLD ENGLISH)



The Night Agent meets Ali Hazelwood.

Charlie Ross is a women's running champion until she's struck down by chronic illness. Needing time to heal but wanting to stay in the sports world, she takes a job at FIRE, which specializes in logistics for international sporting events. But there's more to FIRE than meets the eye.

When Charlie starts to question the purpose and inflated budget of the "Strategic Operations" unit, she locks horns with its grumpy and annoyingly sexy manager.

Declan Davidson has no room for love in his life. As the head of FIRE's clandestine espionage activities, it is his responsibility to keep his coworkers, and the world, safe from harm. He refuses to trust anyone—not after the betrayal that nearly cost him everything.

With the World Games looming and a cache of stolen arms in the wrong hands, Declan has no choice but to recruit the too-curious Charlie into "Strategic Operations." They must put aside their differences to prevent disaster at a global sporting event.

As they encounter danger and double-crossing agents at every turn, Declan swears to keep her safe. And while Charlie might be able to hold her own during covert missions, holding onto her heart is proving much more of a challenge.

Charlie trusts everyone—except herself. Declan trusts no one—especially Charlie.

Jetting between romantic European cities and super yachts, what could possibly go wrong?



Alloy Entertainment

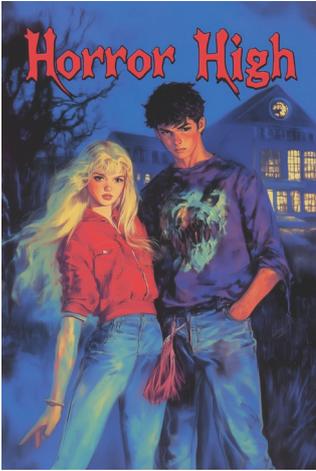
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Since 2007, when its hit series *Gossip Girl* launched on The CW, Alloy Entertainment has become one of the most successful producers of primetime television series. Its shows include *The Vampire Diaries*, *Pretty Little Liars*, *The 100*, and the Netflix worldwide hit series *YOU*. The company is also behind a slate of feature films, including *The Sun is Also A Star*, *Everything, Everything*, *Good Girls Get High*, *Work It*, and *Purple Hearts* for Netflix, the streamer's third-biggest movie of 2022. Most recently, *You Are SO Not Invited to My Bat Mitzvah!*, starring Adam Sandler and Idina Menzel, and *Tarot*, the fan-favorite horror pic, both topped Netflix's charts for multiple weeks upon their debuts.

Full catalogue of titles represented by PLE available upon request.

Vintage 90s Horror



GENRE: HORROR, YA, NEW ADULT | MATERIAL: FINISHED COPIES
RIGHTS AVAILABLE: WORLD ENGLISH, FOREIGN

90s vintage horror perfect for fans of Grady Hendrix and Riley Sager.

In *The Secret Diaries*, will Johanna's blind love become a fatal attraction? Desperate to become friends with Tessa, Stephen and most of all, Penn – the exciting, rich guy she's loved from afar – Johanna will go along with just about anything. But something is wrong. Pouring her heart into the secret pages of her diary, she accidentally creates a written record of a terrible crime that could put her own life in danger.

The *Horror High* series is *Riverdale* meets *Friday the 13th*: from a psychopathic rich boy with a taste for blood to a fanatical theater star, from an overzealous debate captain to a cheerleader who'll do anything to get to the top of the pyramid, *Horror High* has it all.

If you check in to *The Nightmare Inn*, you may just never check out again. This series is *The Bates Motel* meets *Nightmare on Elm Street*, and whether it be the horrific nightmares of a too-familiar murder haunting your dreams, a mysterious and deadly boy in Room 13, a lifeguard being hunted by the vengeful spirit of a drowned girl, or the blood-curdling screams coming from the attic, the *Nightmare Inn* promises a summer vacation you will never forget.

From the beloved era of R. L. Stine, this wide variety of novels are full of thrills and chills that will appeal not only to the GenX and elder Millennials who remember them fondly but also their GenZ and GenAlpha kids who can discover them for the first time.

Arc Manor

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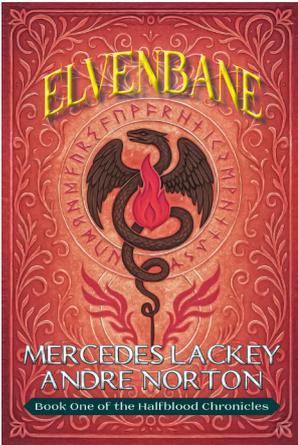


The Halfblood Chronicles: *Elvenbane (#1), Elvenblood (#2),* *Elvenborn (#3), Elvenbred (#4)*

AUTHORS: MERCEDES LACKEY AND BENJAMIN OHLANDER | **GENRE:** FANTASY, EPIC FANTASY

MATERIAL: FINISHED MANUSCRIPTS | **RIGHTS AVAILABLE:** UK/COMM, FOREIGN

PUBLICATION DATE: APRIL 2026, MAY 2026, JUNE 2026, AUGUST 2026



**A sweeping epic fantasy from a legendary SFF author
and Damon Knight Grand Master.**

“A splendid blend of the talents of two excellent storytellers!” — Anne McCaffrey
“One of the season’s liveliest and most appealing fantasy epics.” — Publishers Weekly

In a world where humans are enslaved to the cruel and sadistic elven, half-blood Shana is constantly in danger. Born from a human concubine and an elven lord, such a cross can access both human and elven magics in equal measure and forever places a target on her back.

Shapeshifting dragons watch warily from remote deserts, and when Shana’s mother died in childbirth, she was adopted by a dragon shaman and raised in secret.

The dragons enjoy playing cruel pranks on the elven and one of them is the prophecy of the Elvenbane: a half-elf child who will bring the downfall of the elven race.

When Shana is set adrift in the world, it seems that this prophecy might have more weight than the dragons ever believed, if only because the elven are determined to make it self-fulfilling.

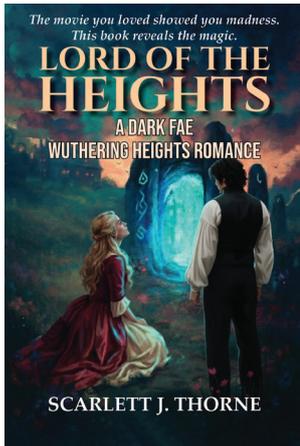
The original trilogy by Lackey and Andre Norton, consisting of *Elvenbane*, *Elvenblood*, and *Elvenborn* was released by Tor. Following Norton’s death, Mercedes Lackey and Benjamin Ohlander continue the sweeping saga where it left off with the much-anticipated fourth volume *Elvenbred*.

Lord of the Heights

AUTHOR: SCARLETT J. THORNE | **GENRE:** DARK ROMANTASY, FANTASY, RETELLING

MATERIAL: FINISHED MANUSCRIPTS | **RIGHTS AVAILABLE:** UK/COMM, FOREIGN, AUDIO

PUBLICATION DATE: JULY 28, 2026



A dark romantasy retelling of *Wuthering Heights*, perfect for fans of Sarah J. Maas and Katee Robert.

On the night Heathcliff disappeared, Catherine Earnshaw bound an ancient power to the moors—and buried herself with it.

As the last living warden of the spirits buried beneath Wuthering Heights, she was forced to choose between the boy who matched her darkness and the fragile human world she was sworn to protect.

She chose survival. She chose Edgar Linton. And in doing so, she sealed her magic, her hunger, and her heart behind silk, status, and a suffocating marriage.

Then Heathcliff comes back. Not healed. Not forgiven. Not human.

He returns wrapped in shadow magic, bound to Catherine by an old blood oath that still burns beneath her skin. And this time, he's not asking her to choose him. He's daring her to admit she never stopped belonging to him.

In this scorching dark romantasy retelling, love is obsession, magic is ruin, and some curses don't break—they devour.



Suzanne Vermeer



PLE represents bestselling crime author Suzanne Vermeer for worldwide English Language rights on behalf of Marianne Schönbach Literary Agency.

Suzanne Vermeer is the Number 1 Bestselling thriller author in the Netherlands with over 5 million copies sold and 600 weeks on the Dutch bestseller list in the last 15 years. With a prolific backlist of 40 titles and counting, Vermeer is the perfect escapist read for every vacation and all kinds of thriller readers. The excitement and thrills radiate from every page — sometimes sunny, sometimes wintry but always in a picturesque setting.

All featuring a strong female lead whose vacation is less relaxing than she'd hope, Vermeer keeps the reader in suspense with surprising plots, attractive antagonists, and atmospheric locations. More than three million of Vermeer's books have been sold to date and several of her titles are being adapted into film.

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